

Rel
A Catalogue

OF

THE ENTIRE REMAINING STOCKS

OF THE

CHOICE ENGRAVING

OF

THAT HIGHLY DISTINGUISHED ENGRAVER,

JOHN BURNET, ESQ. F. R. S.,

TOGETHER WITH THE

COPPER AND STEEL PLATES AND COPYRI

OF SEVERAL OF

HIS MOST IMPORTANT WORKS,

AND THE

COLLECTION OF PICTURES AND STUDIES IN

ALSO THE

VALUABLE BOOKS OF PRINTS.

Which will be Sold by Auction, by

SOUTHGATE AND BARRE

AT THEIR ROOMS, 22, FLEET STREET, LONDON,

ON MONDAY EVENING, FEBRUARY 6TH 1854,

AND THREE FOLLOWING EVENINGS.

AT FIVE FOR SIX O'CLOCK PRECISELY.

May be Viewed Two Days previous to the Sale, and Catalogues (Price 1s. each, returnable to purchasers) had at the Offices of t
22, Fleet Street.

CONDITIONS OF SALE.

The highest Bidder to be the Buyer ; and if any dispute arises between two or more Bidders, the Lot to be put up again.

Biddings to be not less than 6*d.* ; above Eleven Shillings, 1*s.* ; above Five Pounds, 2*s.* 6*d.* ; and so on in proportion.

The Buyers to give their names and abodes, and to pay down fifty per cent. in part of the purchase-money, (if required) ; in default of which the Lot or Lots purchased to be immediately put up again and re-sold.

The Lots to be taken away within Two Days after the Sale, when the remainder of the purchase money is to be paid in Cash or Approved Bills ; in default of which SOUTHGATE and BARRETT will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and should any error occur in taking Stock, or otherwise, the amount of purchase money to be deducted in settlement of account.

Upon failure of complying with the above conditions, the Deposit-money to be forfeited ; and all lots uncleared within the time aforesaid, to be re-sold by public or private Sale, the deficiency (if any) with all charges on such sale, to be made good by the defaulters at this Sale.

* * * Persons are requested to clear their Lots, and settle their accounts at the end of the Sale, agreeable to the above conditions.

* * * *Southgate and Barrett will be glad to execute any Commissions for gentlemen who may purchase, and cannot conveniently attend the Sale.*

, FLEET STREET.

APPROVED BILLS

WILL BE TAKEN FOR THIS PROPERTY ON THE FOLLOWING

TERMS OF CREDIT.

months to purchasers to the amount of Fifty Pounds and under One Hundred.

and six months to purchasers to the amount of One Hundred Pounds, and under Two Hundred and Fifty.

and nine months to purchasers to the amount of Two Hundred and Fifty Pounds, and under Six Hundred.

six, nine and twelve months to purchasers to the amount of Six Hundred Pounds and upwards.

* * * *Bills to be dated the last day of the Sale.*

CATALOGUE.

FIRST EVENING'S SALE.

ON MONDAY, FEBRUARY 6TH, 1854, AT FIVE FOR SIX
O'CLOCK PRECISELY.

MISCELLANEOUS ANCIENT AND MODERN ENGRAVINGS.

1	Various, after Paul Potter, Rembrandt, Cuyp, &c.	211
2	Albert Dürer, after himself, by Forster, and various other Portraits, &c.	20
3	The Market-Cart, after Wouvermans, by Sir Robert Strange; Etchings, by Carl du Jardin, &c.	30
4	The Jew, by S. W. Reynolds, after Rembrandt, <i>artist's proof, very scarce</i>	1
5	David and Bathsheba, after Rembrandt, by Burnet, <i>proofs in various states</i>	20
6	Tivoli, after Turner, by Goodall; various after Wouvermans, &c.	40
7	Maps of Europe and the World, <i>plain and coloured</i>	43
8	Proofs from Burnet's Works on Art	44
9	The Enthronement of the Virgin, after Rubens; The Witch of Endor, by Sharpe, &c.	37
10	Stafford Gallery, <i>proofs</i>	30
11	Niobe, after Wilson, <i>proof and etching, &c.</i>	12
12	Campbell the Poet, and various other Portraits	20
13	Charles the First and Henrietta Maria, after Vandyke, by Strange	2
14	Trial of Lord Russell, after Hayter, by Bromley, <i>proof</i>	1
15	Sortie of Gibraltar, by Sharpe, <i>proof</i> ; Death of Lord Robert Manners, &c.	14
16	Descent from the Cross, after Voltara, by Dorigny, and The Descent from the Cross, after Rubens, by Vosterman	2
17	Etchings, by Rembrandt and other Masters	75
18	Portraits after Vandyke, by Vosterman, &c.	66
19	The Ratcatcher, by Vischer; others by Blake, &c.	45
20	Tethered Ram, after Sir Edwin Landseer, by Burnet, <i>etchings in various states</i>	4
21	Reading of the Will, <i>touched proof</i> ; John Anderson my Joe, &c.	42
22	Sir Thomas Lawrence's Works, by Cousins, &c. <i>first proofs</i>	10

23	Village Recruit, after Sir David Wilkie, by Fox, <i>artist's proof</i> , and Rabbit on the Wall, by Burnet, <i>first state</i>	2
24	Rabbit on the Wall, Vicar of Wakefield, &c. <i>proofs</i>	7
25	Trial of Charles the First, painted and engraved by Burnet, <i>artist's proofs</i>	2
26	The School, after Sir David Wilkie, by Burnet, <i>touched proofs</i>	2
27	Taking down from the Cross, after Scott of Edinburgh; Ditto, after Rembrandt, <i>artist's proof, &c.</i>	12
28	Escape of the Mouse, Tam O'Shanter, &c., by John Burnet, <i>progressive proofs</i>	24
29	Thomas Moore, after Shee, by Burnet, and various other Portraits	28
30	The Cat, after Mieris, by Burnet, and others from the Forster Gallery, <i>artist's proofs</i>	6
31	The Enthusiast, after Lane, by Robert Graves, <i>artist's proof</i> , and various private plates	35
32	Unfinished Proofs from the Forster and National Galleries, &c.	30
33	The Trumpeter, after Terburgh, by Burnet, <i>artist's proof</i> , and others from the Forster Gallery	6
34	Progressive Proofs, after Rembrandt, &c., from the Forster Gallery	30
35	Robert Bruce, after Allan, and other proofs engraved by John Burnet	34
36	Sir Henry Raeburn, by Walker, <i>autograph proof</i> ; Sir Francis Burdett, by Sharpe, and other Portraits	22
37	The Oriental Love-Letter, after Pickersgill, by Gibbon, <i>artist's proof, with the lamb</i> ; The Lute, after Terburgh, by De Mare, <i>artist's proof, &c.</i>	6
38	Queen Mab, after Fuseli, by Raddon; Trial of Lord Russell; Etching, by Sir George Hayter, &c.	20
39	Etymological and Botanical Plates	128
40	The Cowherd, after Paul Potter; Battle of La Hogue, by Woollett, &c.	44
41	Battle of Zutphen, after Cooper, by Quilly; Magdalen, after Correggio, by Ward, &c.	10
42	Naughty Boy, after Sir Edwin Landseer, by Finden, <i>artist's proof, with the lamb</i> ; The Glory of William Smith, after Landseer, by Pye, <i>artist's proof</i>	2
43	Etchings by Ostade, including the Saying Grace before the Skull Cap, <i>very fine</i>	27
44	Landscape, with the Milk Pails, by Rembrandt, <i>from the Barnard Collection, very fine</i> ,	1
45	Christ Disputing with the Doctors, by Rembrandt, and Old Woman sitting in a Chair, by Ditto, <i>very fine, &c.</i>	4
46	The Mountebank; Etching by Dietricy, <i>very fine</i> ; Etchings by Peter De Laer, &c.	7
47	Various after Michael Angelo, Vandyke, &c.	80
48	Unfinished Plates and Etchings, engraved by Burnet	30

FIRST EVENING.

3

49	Jew's Harp, <i>fine impression</i> ; Sir Matthew White Ridley, by Fox; Book Plates after Wilkie, &c.	17
50	Greenwich Pensioners, painted and engraved by John Burnet, <i>proofs in progressive states of the plates</i>	6
51	Ditto, a similar lot	6
52	Ditto, <i>the touched proof, and various unfinished states</i>	10
53	Ditto, <i>proofs, nearly completed</i>	3
54	Ditto, <i>artist's completed proof</i>	1
55	Chelsea Pensioners, <i>curious set of progressive proofs from the first etching</i>	6
56	Ditto, a similar lot	6
57	Vicar of Wakefield, after Newton, by Burnet, <i>artist's proof, with the etching inscription</i>	3
58	Ditto, in similar state	3

WORKS OF JOHN BURNET, F.R.S.

110	59	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, after Sir David Wilkie, by Burnet, <i>etching and unfinished states</i>	7
	60	Ditto, <i>artist's proof, with the etching inscription, (published at 12l. 12s.)</i>	1
2-9-0	61	Ditto, in a similar state	1
2-8-0	62	Ditto, in a similar state	1
2-0-0	63	Ditto, in a similar state	1
9/-	64	FAMILY SAVED FROM SHIPWRECK, painted and engraved by John Burnet, <i>india paper proof, (published at 6l. 6s.)</i>	1
15/-	65	Ditto, in a similar state	2
	66	Ditto, in a similar state	2
	67	Ditto, in a similar state	2
	68	Ditto, in a similar state	3
	69	Ditto, in a similar state	3
	70	Ditto, in a similar state	3
	71	Ditto, in a similar state	4/7
	72	Ditto, <i>proof before letters, (published at 8l. 8s.)</i>	1 3/4
	73	Ditto, in a similar state	1 1/2
	74	Ditto, in a similar state	2 1/3
	75	Ditto, in a similar state	2 1/3
14/-	76	Ditto, in a similar state	2
	77	SIR HENRY POTTINGER, Bart., <i>whole length</i> , painted by F. Grant, R.A., engraved by John Burnet, <i>print, (published at 2l. 2s.)</i>	1
	78	Ditto, <i>autograph proof, (published at 6l. 6s.)</i>	1
	79	Ditto, <i>before all letters</i>	1

25/-	80	WOLF AND THE LAMB, painted by W. Mulready, R.A., (<i>published by the Artists' Fund at 3l. 3s.</i>), <i>plate destroyed, subscription copies</i>	3
	81	Ditto, in a similar state	3
24/-	82	Ditto, in a similar state	3
	83	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir David Wilkie, R.A., engraved by J. Burnet, (<i>published at 3l. 3s.</i>)	1
	84	Ditto, in a similar state	1
	85	Ditto, in a similar state	1
13/-	86	Ditto, in a similar state	2
10/-	87	Ditto, in a similar state	2
	88	Ditto, in a similar state	2
	89	Ditto, in a similar state	3
	90	Ditto, in a similar state	3
	91	Ditto, in a similar state	4
	92	Ditto, in a similar state	4
	93	DITTO, INDIA PAPER PROOF, (<i>published at 10l. 10s.</i>)	1
	94	Ditto, in a similar state	1
	95	Ditto, in a similar state	1
	96	Ditto, in a similar state	1
30/-	97	Ditto, in a similar state	2
37/-	98	Ditto, in a similar state	2
	99	Ditto, in a similar state	2
	100	Ditto, in a similar state	2
	101	Ditto, in a similar state	3
	102	Ditto, in a similar state	3
	103	DITTO, INDIA PAPER PROOF BEFORE LETTERS, (<i>published at 12l. 12s.</i>)	1
	104	Ditto, in a similar state	1
7/-	105	THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA, painted and engraved by John Burnet, (<i>published at 2l. 2s.</i>)	1
7/-	106	Ditto, in a similar state	1
10/-	107	Ditto, in a similar state	2
15/-	108	Ditto, in a similar state	3
14/-	109	Ditto, in a similar state	4
6/-	110	Ditto, <i>proof</i> , (<i>published at 4l. 4s.</i>)	1
11/-	111	Ditto, in a similar state	1
10/-	112	Ditto, in a similar state	2
11/-	113	Ditto, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
12/-	114	Ditto, in a similar state	1
13/-	115	Ditto, in a similar state	2
	116	Ditto, in a similar state	2

20	117	THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA, painted and engraved by John Burnet, <i>proof before letters</i> , (published at 6l. 6s.)	3
21	118	Ditto, in a similar state	3
8	119	BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>print impression</i> , (published at 2l. 2s.)	1
	120	Ditto, in a similar state	2
	121	Ditto, in a similar state	3
	122	Ditto, in a similar state	4
	123	Ditto, BEAUTIFUL PROOF WITH THE WHITE HAT, (published at 6l. 6s.)	1
	124	Ditto, in a similar state	1
	125	Ditto, in a similar state	1
	126	Ditto, in a similar state	1
15	127	THE SCHOOL (the last great work of Sir David Wilkie), engraved by John Burnet, <i>etching and progressive proofs</i>	4
	128	Ditto, <i>nearly completed proofs, including a touched proof</i>	3
	129	Ditto, <i>artist's proofs, not quite complete</i>	2
34	130	DITTO, <i>artist's proof</i> , (published at 15l. 15s.)	1
38	131	Ditto, in a similar state	1
32	132	Ditto, in a similar state	1
34	133	Ditto, in a similar state	1
20	134	TREATY AT CANTON, by John Burnet, <i>artist's proofs</i> , (published at 6l. 6s.)	2
9	135	Battle of Waterloo, after Devis, by Burnet, <i>artist's proofs</i>	2
5	136	JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS, after Sir William Allan, by Burnet, <i>prints</i> , (published at 1l. 11s. 6d.)	2
7	137	Ditto, in a similar state	3
10-6	138	Ditto, <i>open letter proofs</i> , (published at 3l. 3s.)	2
	139	Ditto, in a similar state	3
6	140	Ditto, <i>on india paper</i> , (published at 3l. 13s. 6d.)	1
11	141	Ditto, in a similar state	2
6	142	Ditto, <i>first proofs, with the single line of inscription</i> , (published at 4l. 4s.)	1
6	143	Ditto, in a similar state	1
9	144	Ditto, <i>on india paper</i> , (published at 5l. 5s.)	1
8	145	MARY QUEEN OF SCOTS SIGNING HER ABDICATION, after Sir William Allan, by Burnet, <i>proofs</i> , (published at 3l. 3s.)	2
15	146	Ditto, in a similar state	3
9	147	FRUGAL MEAL, painted by Herring, engraved by John Burnet, <i>proof before letters</i> , (published at 5l. 5s.)	1
9	144*	Ditto, in a similar state	1
12	145*	Ditto, <i>artist's proof</i> , (published at 8l. 8s.)	1
12	146*	Ditto, in a similar state	1
20	147*	Ditto, in a similar state	2

25/-	148	READING OF THE WILL, painted by Sir David Wilkie, engraved by John Burnet, proof, (published at 5l. 5s.)	1
35/-	149	Ditto, proof before letters, (published at 10l. 10s.)	1
15/-	150	DUTCH FISHING BOATS, painted by J. M. W. Turner, R.A., engraved by John Burnet, print, (published at 3l. 3s.)	1
30/-	151	Ditto, proof before letters, (published at 5l. 5s.)	1
2-10/-	152	Ditto, artist's proof, (published at 8l. 8s.)	1
19/-	153	THE SHIPWRECK, painted by J. M. W. Turner, R.A., engraved by John Burnet, print, (published at 3l. 3s.)	1
85/-	154	Ditto, proof before letters, (published at 5l. 5s.)	1
2-16/-	155	Ditto, artist's proof, (published at 8l. 8s.)	1
11/-	156	CHRIST BREAKING BREAD, painted by Carlo Dolci, engraved by Burnet, artist's proofs, (published at 3l. 3s.)	2
12/-	157	Ditto, in a similar state	2
9/-	158	YOUNG BIRD, painted and engraved by John Burnet, prints, (published at 12s.)	4
	159	Ditto, proofs, (published at 1l. 1s.)	2
	160	Ditto, in a similar state	2
	161	ESCAPE OF THE MOUSE, painted and engraved by John Burnet, proofs, (published at 1l. 1s.)	6
	162	Ditto, in a similar state	6
	163	Ditto, in a similar state	6
	164	Ditto, on india paper, (published at 1l. 11s. 6d.)	5
	165	Ditto, before letters, (published at 2l. 2s.)	6
	166	Ditto, in a similar state	6
	167	PLAYING AT DRAUGHTS, painted and engraved by John Burnet, prints, (published at 12s.)	6
	168	Ditto, proofs, (published at 1l. 1s.)	2
	169	DANCING DOLLS, painted and engraved by John Burnet, proofs, (published at 1l. 1s.)	4
+ 3/-	170	Ditto, in a similar state	5
	171	Ditto, in a similar state	6
	172	Ditto, in a similar state	6
6/6	173	Ditto, proofs on india paper, (published at 1l. 11s. 6d.)	4
	174	Ditto, proofs before letters, (published at 2l. 2s.)	5
9/-	175	Ditto, in a similar state	5
	176	JOHN ANDERSON MY JOE, painted and engraved by John Burnet, proofs, (published at 1l. 1s.)	6
	177	Ditto, in a similar state	6
	178	Ditto, india proofs, (published at 1l. 11s. 6d.)	5/10
	179	Ditto, early proofs before letters, (published at 2l. 2s.)	4 11/-

FIRST EVENING.

7

180	PORTRAIT OF SIR DAVID WILKIE, <i>whole length</i> , painted by Geddes, A.R.A.	13/-
181	Ditto, in a similar state	2 5/-
182	Ditto, in a similar state	3 7/-
183	LETTER OF INTRODUCTION, painted by Sir D. Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2 5/-
184	Ditto, in a similar state	3 7/-
185	Ditto, <i>proof</i> , signed by the engraver, (<i>published at 2l. 2s.</i>)	1 6/6
186	Ditto, in a similar state	2 7/1-
187	Ditto, <i>artist's proof</i> , earliest state, (<i>published at 4l. 4s.</i>)	1 6/-
188	PORTRAIT OF JOHN BURNET, F.R.S., painted by S. P. Denning, engraved by Charles Fox, <i>proofs</i>	3 2/-
189	VICAR OF WAKEFIELD, painted by G. S. Newton, R.A., engraved by John Burnet, <i>prints</i> , (<i>published at 1l. 1s.</i>)	2
+ 5/- 190	Ditto, in a similar state	3
191	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1
192	Ditto, in a similar state	2
193	Ditto, <i>first proof on india paper</i> , (<i>published at 4l. 4s.</i>)	1 7/-
194	RABBIT ON THE WALL, painted by Sir David Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2 6/-
195	Ditto, in a similar state	3 8/-
196	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1 6/8/-
197	Ditto, FIRST PROOF, (<i>published at 6l. 6s.</i>)	1 8/-
198	CHRISTMAS EVE, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	3 5/6
199	Ditto, in a similar state	4 5/6
200	TAM O'SHANTER, AND COTTERS' SATURDAY NIGHT, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s. each</i>) 6 pairs	12 11/-
201	Ditto, in a similar state, 6 pairs	12 11
202	Ditto, in a similar state, 6 pairs	12 10
203	Ditto, <i>proofs</i> , (<i>published at 1l. 1s. each</i>) 4 pairs	8 6
204	Ditto, in a similar state, 4 pairs	8
205	Ditto, in a similar state, 4 pairs	8
206	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s.</i>) 4 pairs	8 10
207	Ditto, in a similar state, 4 pairs	8 11
208	Ditto, in a similar state, 4 pairs	8 10
209	The VALENTINE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	10
210	Ditto, in a similar state	10
211	Ditto, <i>before letters</i>	8
9/6 212	Ditto, in a similar state	8

213	The JEW'S HARP, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>prints, (published at 12s.)</i>	6
214	Ditto, in a similar state	6
215	TRIAL OF CHARLES THE FIRST, painted and engraved by John Burnet, <i>proof</i>	1
216	Ditto, in a similar state	1
217	Ditto, <i>proof before letters, (published at 6l. 6s.)</i>	1
218	Ditto, in a similar state	1
219	Ditto, in a similar state	2
220	Ditto, in a similar state	2

LINE AND MEZZOTINTO—ENGRAVER'S PROOFS,
BY VARIOUS ARTISTS.

221	MAY DAY, painted by Leslie, R.A., engraved by J. H. Watt, <i>artist's proof</i>	1
222	Greenwich Pensioners commemorating the Battle of Trafalgar, <i>first proof before letters</i>	1
223	Breaking Cover and Death of the Fox, by John Scott, <i>proofs</i>	2
224	Penny Wedding, after Sir David Wilkie, by Stewart, <i>india proof before letters</i>	1
225	Parish Beadle, after Sir David Wilkie, by Raimbach, <i>artist's proof</i>	1
226	The Pedlar, after Sir David Wilkie, by Stewart, <i>india proof before letters</i>	1
227	Shylock and Jessica, after Newton, by T. G. Doo, <i>artist's proof</i>	1
228	HORSES AT THE FOUNTAIN, after Sir E. Landseer, by J. H. Watt, <i>choice artist's proof</i>	1
229	The BARON'S CHARGER, after Herring, by R. Graves, <i>choice artist's proof</i>	1
230	The HIGHLAND DROVERS, after Sir E. Landseer, by J. H. Watt, <i>most beautiful artist's proof</i>	1
231	ITALIAN PILGRIMS in sight of Rome, after Eastlake, by J. H. Watt, <i>beautiful proof before letters</i>	1
232	The Soldier's Dream, by Goodall, <i>artist's proof on india paper</i>	1
233	The Angel's Whisper, by Goodall, <i>artist's proof on india paper</i>	1
234	Feeding the Horse, after Herring, by Atkinson, <i>artist's proof</i>	1
235	Christmas Time, after Taylor, by Bromley, <i>artist's proof</i>	1
236	Waiting for the Ferry, after Herring, by Giller, <i>artist's proof</i>	1
237	Society of Friends, after Herring, by Atkinson, <i>artist's proof</i>	1
238	Waiting for the Countess, after Sir E. Landseer, by Wass, <i>artist's proof</i>	1
239	Finding the Body of Tippoo Saib, after Sir D. Wilkie, by Burnet, <i>artist's proof</i>	1
240	THE CHALLENGE, after Sir E. Landseer, by Burnet, <i>proof before letters</i>	1
241	John Knox administering the Sacrament, by Ryall, <i>artist's proof</i>	1
242	Chariot Horses, after Herring, by Wass, <i>artist's proof</i>	1

243	Charles the First at the Battle of Edge Hill, after C. Landseer, by Bromley, <i>artist's proof</i>	1
244	The Stonebreaker, after Sir E. Landseer, by Burnet, <i>artist's proof</i>	1
245	The Wood-Cutter, after Sir E. Landseer, by Charles Lewis, <i>artist's proof</i>	1
246	The Hawk Trainer, after Sir E. Landseer, by Burnet, <i>artist's proof</i>	1
247	The Otter Hunt, after Sir E. Landseer, by Charles Lewis, <i>artist's proof</i>	1
248	The Nun taking the Veil, after Uwins, by Tomkins, <i>artist's proof</i>	1
249	The Larder, after Sir E. Landseer, by Thomas Landseer, <i>artist's proof</i>	1
250	Kemble Family, after Harlowe, by Clint, <i>artist's proof</i>	1
251	Mountain Spring, after Tayler, by Bromley, <i>artist's proof</i>	1
252	The Sentinel, after Sir E. Landseer, by Thomas Landseer, <i>india proof before letters</i>	1
253	Hawking in the Olden Time, after Sir E. Landseer, by Charles Lewis, <i>india before letters</i>	1
254	Cat's Paw, after Sir E. Landseer, by Charles Lewis, <i>artist's proof</i>	1
255	Shoeing the Horse, after Sir E. Landseer, by Charles Lewis, <i>india before letters</i>	1
256	Tethered Ram, after Sir E. Landseer, by Burnet, <i>proof before letters</i>	1
257	Marriage of the Queen, after Sir George Hayter, by Wagstaff, <i>first proof</i>	1
258	Coronation of the Queen, after Sir George Hayter, by Ryall, <i>first proof</i>	1
259	Venice, after J. M. W. Turner, R.A., engraved by Miller, <i>proof</i>	1
260	Temple of Jupiter, after Turner, by Pye, <i>proof before letters</i>	1
261	Heidelbergh, after Turner, by Prior, <i>india proof before letters</i>	1
262	Highlander's Return Home, after Sir D. Wilkie, by W. Finden, <i>artist's proof</i>	1
263	The Crucifixion, after Hilton, by W. Finden, <i>artist's proof</i>	1
264	Alfred in the Neatherd's Cottage, after Wilkie, by Mitchell, <i>first proof on india paper</i>	1
265	Naomi and her Daughters, painted by O'Neil, engraved by Chevalier, <i>artist's proof</i>	1
266	Doctors of the Church, after Leo. da Vinci, by Felsing, <i>artist's proof</i>	1
267	Windsor Castle in the Present Time, after Sir E. Landseer, by Atkinson, <i>first proof on india paper, signed by Sir Edwin Landseer in pencil</i>	

END OF THE FIRST EVENING'S SALE.

SECOND EVENING'S SALE.

ON TUESDAY, FEBRUARY 7TH, 1854, AT FIVE FOR SIX
O'CLOCK PRECISELY.

MISCELLANEOUS ANCIENT AND MODERN ENGRAVINGS.

267	Cooke's Shipping and Craft; Stothard's Shakespeare, &c.	about 100
268	Book Plates, by Bartolozzi, &c.	134
269	Robert Burns, after Sir William Allan, by Burnet, <i>artist's proofs</i> 25	3
270	Ditto, in a similar state 24	3
271	Gentle Shepherd, and Cottage Toilet, after Sir David Wilkie, by Stewart, <i>india proofs</i> , &c. 14	6
272	Blind Fiddler, after Sir David Wilkie, by Burnet; Mary Queen of Scots Signing her Abdication, &c. 15	8
273	John Knox Admonishing Mary Queen of Scots, <i>artist's proof</i> &c. 15	5
274	Various, painted and engraved by Burnet 13	12
275	Ditto, a similar lot	12
276	Tam O'Shanter, and Cotter's Saturday Night, by Burnet, &c., <i>before the letters</i>	8
277	John Knox admonishing Mary Queen of Scots; Mary Signing her Abdication, <i>touched proofs</i> , &c.	11
278	The Prodigal Son, after Teniers, by Le Bas, &c.	14
279	Christ Breaking Bread, after Carlo Dolce, by Burnet, <i>artist's proof</i> , &c.	8
280	The School, after Wilkie, by Burnet, <i>artist's proof</i> ; John Knox, <i>india proof</i> , &c.	3 21
281	Peter and John at the Beautiful Gate of the Temple; The Jew Bride, by Rembrandt, &c.	3
51-282	Vicar of Wakefield, after Newton, by Burnet, <i>unfinished proofs</i>	8
283	Letter of Introduction, after Wilkie, by Burnet, <i>curious unfinished proofs</i>	12
284	Rabbit on the Wall, after Wilkie, by Burnet, <i>curious unfinished proofs</i> , &c.	10
285	Blind Fiddler, after Wilkie, by Burnet, <i>unique unfinished proof</i> , &c.	5
286	Thomas Moore the Poet, after Shee, by Burnet 91	10
287	Duke of Wellington, after Lilly, by Scott, <i>proof</i> ; Portrait of Cuvier, by Doo, <i>artist's proof</i> , &c.	10

SECOND EVENING.

11

288	Christ breaking Bread, after Carlo Dolci, by Burnet, <i>artist's proofs</i>	10
289	Family Saved from Shipwreck, by John Burnet, <i>1 print and 3 proofs</i>	4
290	Ditto, <i>india proofs before the letters</i> 25.	3
291	Robert Bruce in Ireland, after Sir William Allan, by Burnet, <i>artist's proofs</i>	6
292	John Anderson my Joe, painted and engraved by Burnet, <i>proofs in various states</i>	12
293	Sir Walter Scott in his Study, and Robert Burns, after Allan, by Burnet, <i>unfinished proofs</i>	9
294	Sir David Baird finding the Body of Tippoo Saib, after Wilkie, by Burnet, <i>unfinished proofs</i>	6
295	Trial of Charles the First, painted and engraved by Burnet, <i>unfinished proofs</i>	7
296	The Highland Bothy, after Sir E. Landseer, by Charles Fox, <i>proof etchings</i>	6
297	Ditto, <i>curious unfinished proofs</i> 1-10.	4
298	Tethered Ram, and other Etchings, after Sir E. Landseer, by Burnet 200	5
299	Sir Thomas Monro, after Shee, by Cousins, &c. 81	4
300	The Wreckers, after Stanfield, by Quilly, <i>artist's proof on india paper</i> ; Sunday, after Collins, <i>india proof</i> 31	2
301	Family Saved from Shipwreck, <i>unfinished proofs</i> 9	10
302	Ditto, <i>nearly completed</i>	8
303	Paul Preaching at Athens, after Raphael, by Burnet	25
304	Elymas Struck with Blindness, after Raphael, by Burnet	25
305	Beautiful Gate of the Temple, after Raphael, by Burnet, &c.	20
306	Miraculous Draught of Fishes, after Raphael, by Burnet, &c. 23	20
307	Christ's Charge to Peter, after Raphael, by Burnet	6
308	Robert Bruce in Ireland, after Sir William Allan, by Burnet, <i>artist's proofs</i>	6
309	Thomas Moore, after Shee, by Burnet	10
310	Ditto, <i>proofs</i>	10
311	The Cartoons, after Raphael, by Dorigny, <i>fine set</i>	7
312	Family Saved from Shipwreck, by John Burnet, <i>proofs with the etching letters</i>	6
313	The Reading of the Will, after Wilkie, by Burnet, <i>various unfinished proofs</i>	5
314	Blind Man's Buff, after Wilkie, by Raimbach; and the Blind Fiddler, by John Burnet, <i>brilliant impressions</i>	2
315	John Knox admonishing Mary Queen of Scots, after Sir William Allan, by Burnet, <i>etchings</i>	10
316	Ditto, <i>advanced proofs</i>	7

WORKS OF JOHN BURNET, F.R.S.

317	FAMILY SAVED FROM SHIPWRECK, painted and engraved by John Burnet, <i>india paper proof</i> , (published at 6l. 6s.)	1
318	Ditto, in a similar state	2

319	FAMILY SAVED FROM SHIPWRECK, painted and engraved by John Burnet, <i>india paper proofs, (published at 6l. 6s.)</i>	2
320	Ditto, in a similar state	2 8/-
321	Ditto, in a similar state	2 8/-
322	Ditto, in a similar state	3
323	Ditto, in a similar state	3
324	Ditto, in a similar state	4 16/-
325	Ditto, <i>proof before letters, (published at 8l. 8s.)</i>	1
326	Ditto, in a similar state	1
327	Ditto, in a similar state	2
328	Ditto, in a similar state	2 14/-
329	Ditto, in a similar state	2
330	Sir Henry Pottinger, Bart., <i>whole length</i> , painted by F. Grant, R.A., engraved by John Burnet, <i>print, (published at 2l. 2s.)</i>	1
331	Ditto, in a similar state	2
332	Ditto, <i>autograph proof, (published at 6l. 6s.)</i>	1
333	Ditto, <i>before all letters</i>	1
334	WOLF AND THE LAMB, painted by W. Mulready, R.A., (<i>published by the Artists' Fund at 3l. 3s.</i>), <i>plate destroyed, subscription copies</i>	2
29 335	Ditto, in a similar state	3
336	Ditto, in a similar state	3
337	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir David Wilkie, R.A., engraved by Burnet, (<i>published at 3l. 3s.</i>)	1
338	Ditto, in a similar state	1
339	Ditto, in a similar state	1
340	Ditto, in a similar state	1
341	Ditto, in a similar state	2
342	Ditto, in a similar state	2
343	Ditto, in a similar state	2
344	Ditto, in a similar state	3
345	Ditto, in a similar state	3
346	Ditto, in a similar state	4
347	Ditto, in a similar state	4
348	DITTO, INDIA PAPER PROOF, (<i>published at 10l. 10s.</i>)	1
349	Ditto, in a similar state	1
350	Ditto, in a similar state	1 10/-
351	Ditto, in a similar state	1 10/-
352	Ditto, in a similar state	2
353	Ditto, in a similar state	2
354	Ditto, in a similar state	2

355	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir D. Wilkie, R.A., engraved by Burnet, INDIA PAPER PROOFS, (published at 10l. 10s.)	2
356	Ditto, in a similar state 2-10-0	3
357	Ditto, in a similar state	3
358	DITTO, INDIA PAPER PROOF BEFORE LETTERS, (published at 12l. 12s.)	1
359	Ditto, in a similar state	1
360	THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA, painted and engraved by John Burnet, (published at 2l. 2s.)	1
361	Ditto, in a similar state	1
362	Ditto, in a similar state	2
363	Ditto, in a similar state	3
364	Ditto, in a similar state	4
365	DITTO, PROOF, (published at 4l. 4s.)	1
366	Ditto, in a similar state	1
367	Ditto, in a similar state	2
368	Ditto, in a similar state	2
369	Ditto, in a similar state 18/-	3
370	Ditto, in a similar state 16/-	3
371	BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by John Burnet, print impression, (published at 2l. 2s.) 5/-	1
372	Ditto, in a similar state 10	2
373	Ditto, in a similar state 15	3
374	Ditto, in a similar state 18/-	4
375	DITTO, BEAUTIFUL PROOF, WITH THE WHITE HAT, (published at 6l. 6s.) 1-10-0	1
376	Ditto, in a similar state 28/-	1
377	Ditto, in a similar state 38/-	1
378	Ditto, in a similar state	1
379	THE SCHOOL, the last great work of Sir David Wilkie, engraved by John Burnet, etching and progressive proofs	4
380	Ditto, nearly completed proofs, including a touched proof	3
381	Ditto, artist's proofs, not quite complete	2
382	Ditto, artist's proof, (published at 15l. 15s.)	1
383	Ditto, in a similar state	1
384	Ditto, in a similar state	1
385	Ditto, in a similar state	1
386	TREATY AT CANTON, by John Burnet, artist's proofs, (published at 6l. 6s.)	2
387	Battle of Waterloo, after Devis, by Burnet, artist's proofs	2
388	JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS, after Sir William Allan, by John Burnet, prints, (published at 1l. 11s. 6d.)	2
389	Ditto, in a similar state	3

390	JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS, after Sir William Allan, by Burnet, <i>open letter proofs</i> , (published at 3l. 3s.)	3
391	Ditto, in a similar state	2
392	Ditto, <i>on india paper</i> , (published at 3l. 13s. 6d)	1
393	Ditto, in a similar state	2
394	Ditto, <i>first proof with the single line of inscription</i> , (published at 4l. 4s.)	1
395	Ditto, in a similar state	1
396	Ditto, <i>on india paper</i> , (published at 5l. 5s.)	1
397	MARY QUEEN OF SCOTS SIGNING HER ABDICATION, after Sir William Allan, by Burnet, <i>proofs</i> , (published at 3l. 3s.)	2
398	Ditto, in a similar state	3
399	FRUGAL MEAL, painted by Herring, engraved by John Burnet, <i>proof before letters</i> , (published at 5l. 5s.)	1
400	Ditto, in a similar state	1
401	Ditto, <i>artist's proof</i> , (published at 8l. 8s.)	1
402	Ditto, in a similar state	1
403	Ditto, in a similar state	2
404	READING OF THE WILL, painted by Sir David Wilkie, engraved by John Burnet, <i>proof</i> , (published at 5l. 5s.)	1
405	Ditto, <i>proof before letters</i> , (published at 10l. 10s.)	1
406	DUTCH FISHING BOATS, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print</i> , (published at 3l. 3s.)	1
407	Ditto, <i>proof before letters</i> , (published at 5l. 5s.)	1
408	Ditto, <i>artist's proof</i> , (published at 8l. 8s.)	1
409	THE SHIPWRECK, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print</i> , (published at 3l. 3s.)	1
410	Ditto, <i>proof before letters</i> , (published at 5l. 5s.)	1
411	Ditto, <i>artist's proof</i> , (published at 8l. 8s.)	1
412	CHRIST BREAKING BREAD, painted by Carlo Dolci, engraved by Burnet, <i>artist's proofs</i> , (published at 3l. 3s.)	2
413	Ditto, in a similar state	2
414	YOUNG BIRD, painted and engraved by John Burnet, <i>prints</i> , (published at 12s.)	4
415	Ditto, <i>proofs</i> , (published at 1l. 1s.)	2
416	Ditto, in a similar state	2
417	ESCAPE OF THE MOUSE, painted and engraved by John Burnet, <i>proofs</i> , (published at 1l. 1s.)	6
418	Ditto, in a similar state	6
81-419	Ditto, in a similar state	6
420	Ditto, <i>on india paper</i> , (published at 1l. 11s. 6d.)	5
421	Ditto, <i>before letters</i> , (published at 2l. 2s.)	6
12-422	Ditto, in a similar state	6

423	PLAYING AT DRAUGHTS, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	6
424	Ditto, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	2
425	DANCING DOLLS, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	4
426	Ditto, in a similar state	5
427	Ditto, in a similar state	6
428	Ditto, in a similar state	6
429	Ditto, <i>proofs on india paper</i> , (<i>published at 1l. 11s. 6d.</i>)	4
430	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s.</i>)	5
431	Ditto, in a similar state	5
432	JOHN ANDERSON MY JOE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	6
433	Ditto, in a similar state	6
434	Ditto, <i>india proofs</i> , (<i>published at 1l. 11s. 6d.</i>)	5
435	Ditto, <i>early proofs before letters</i> , (<i>published at 2l. 2s.</i>)	4
436	PORTRAIT OF SIR DAVID WILKIE, <i>whole-length</i> , painted by Geddes, A.R.A.	1
437	Ditto, in a similar state	2
438	Ditto, in a similar state	3
439	LETTER OF INTRODUCTION, painted by Sir D. Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2
440	Ditto, in a similar state	3
441	Ditto, <i>proof, signed by the engraver</i> , (<i>published at 2l. 2s.</i>)	1
442	Ditto, in a similar state	2
443	Ditto, <i>artist's proof, earliest state</i> , (<i>published at 6l. 6s.</i>)	1
444	PORTRAIT OF JOHN BURNET, F.R.S., painted by S. P. Denning, engraved by Charles Fox, <i>proofs</i>	3
445	VICAR OF WAKEFIELD, painted by G. S. Newton, R.A., engraved by John Burnet, <i>prints</i> , (<i>published at 1l. 1s.</i>)	2
446	Ditto, in a similar state	3
447	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1
448	Ditto, in a similar state	2
449	Ditto, <i>first proof on india paper</i> , (<i>published at 4l. 4s.</i>)	1
450	RABBIT ON THE WALL, painted by Sir David Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2
451	Ditto, in a similar state	3
452	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1
453	Ditto, <i>FIRST PROOF</i> , (<i>published at 6l. 6s.</i>)	1
454	CHRISTMAS EVE, painted and engraved by John Burnet, (<i>published at 12s.</i>)	3

455	CHRISTMAS EVE, painted and engraved by John Burnet, (<i>published at 12s.</i>)	4
456	TAM O'SHANTER, AND COTTER'S SATURDAY NIGHT, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s. each</i>)	6 pairs 12
457	Ditto, in a similar state, 6 pairs	12
458	Ditto, in a similar state, 6 pairs	12
459	Ditto, <i>proofs</i> , (<i>published at 1l. 1s. each</i>)	4 pairs 91- 8
460	Ditto, in a similar state, 4 pairs	91- 8
461	Ditto, in a similar state, 4 pairs	91- 8
462	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s. each</i>)	4 pairs 10- 8
463	Ditto, in a similar state, 4 pairs	10/6 8
464	Ditto, in a similar state, 4 pairs	10/6 8
465	The VALENTINE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 2ls.</i>)	. . . . . 10
466	Ditto, in a similar state	11- 10
466*	Ditto, <i>before letters</i>	. . . . . 8
467	Ditto, in a similar state	. . . . . 8
467*	THE JEW'S HARP, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	. . . . . 6
468	Ditto, in a similar state	. . . . . 6
469	TRIAL OF CHARLES THE FIRST, painted and engraved by John Burnet, <i>proof</i>	1
470	Ditto, in a similar state, (<i>published at 4l. 4s.</i>)	. . . . . 1
471	Ditto, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	. . . . . 1
472	Ditto, in a similar state	. . . . . 2
473	Ditto, in a similar state	. . . . . 2
474	Ditto, in a similar state	. . . . . 2

PICTURES BY JOHN, AND JAMES BURNET.

7-150	475	THE VALENTINE, painted by John Burnet, the original picture from which the print was engraved, on panel, 10 inches by 13
8-150	476	FISHERMEN MENDING THEIR NETS, by JOHN BURNET, on panel, 16 inches by 12, a <i>highly-finished specimen</i>
4-00	477	THE INN DOOR—Traveller Departing, on panel, 18 inches by 13, in the manner of Sir David Wilkie, <i>highly finished</i>
1-178	478	Forest Scene, by John Burnet, in the manner of Hobbima, on panel, 15 inches by 12
1-3-0	479	Sketch on the Thames, and 2 other Sketches, by John Burnet
1-4-0	480	The First Design in Colour, for the Greenwich Pensioners Picture 28 inches by 17, on canvas

- 13-100 481 The Sketch for the Original Picture of the Greenwich Pensioners, composition the same as the engraving, on canvas, by John Burnet, size 29 inches by 17
- 4-126 482 STUDIES OF HEADS OF GREENWICH PENSIONERS, painted from the life by John Burnet, very spirited, on canvas, 24 inches by 30, including the Portrait of the Pensioner Alexander Harvey, aged 60
- 560 483 STUDIES OF PENSIONERS AT GREENWICH HOSPITAL, painted from the life by John Burnet, very spirited, on canvas, 30 inches by 25, including the Portraits of Joseph Brown, the fellow-townsmen of Nelson, of the ship Victory, aged 51; Mathews, of the Victory; Robert Smith, of the Rodney, aged 75; John Wilkinson, of the Duncan, aged 71; Tom Allan, of the Victory, aged 65; Huskisson, of the Donegal, aged 75, and James Flood, of the Duncan, aged 73
- 1-17 484 The Return of the Prodigal, painted by John Burnet, in the manner of Rembrandt, on panel, 13 inches by 11
- 5-150 485 Cotters' Saturday Night, by John Burnet, the original picture from which the print was engraved, on panel, 12 inches by 8
- 1-80 486 Cow Standing in the Water, by James Burnet, on panel, 9 inches by 12
- 10/ 487 Study from Nature of Cottage and Trees, by John Burnet, on panel, 12 inches by 10
- 11/ 488 Sketch of Mary Queen of Scots signing her Abdication, and 3 other Sketches
- 19/ 489 Reading the Letter, by Burnet, a Sketch, and 3 other Sketches
- 5-100 490 Landscape, by John Burnet, in the style of Hobbima, capitally painted, in ornamented gold frame
- 8-50 491 Vicar of Wakefield, copy from Newton, R.A., by John Burnet, from which the engraving was made, in ornamented gold frame
- 2-60 492 THE TRIAL OF CHARLES THE FIRST in Westminster Hall, by John Burnet, on panel, size 43 by 30 inches
- 8-10 493 FISHERMEN LANDING THEIR CARGO ON THE COAST AT HASTINGS, a capital picture by James Burnet, on panel, size 55 by 39 inches
- 2-120 494 CHRIST'S CHARGE TO PETER, a copy in colours, by Thomas Webster, R.A., from the Raphael at Hampton Court
- 5-7-6 495 THE ALEHOUSE DOOR, by John Burnet, in the manner of De Hooghe, a most beautiful specimen, painted about the year 1810, on panel, size 26 by 20 inches
- 18-00 496 COWS ON A RIVER SIDE with Boy Fishing, by JAMES BURNET, (the English Cuypp)—a most exquisite work, on panel, size 25 by 18 inches
- 7-100 497 RIVER VIEW—OLD CHELSEA CHURCH, LOOKING TOWARD CHEYNE WALK, a highly finished work, on panel, by John Burnet, size 25 by 18 inches
- 3-50 498 THE DUCK STEALERS, a composition of many figures, by John Burnet, on panel, 25 by 18 inches

- 10-50 499 THE DANCING DOLLS, by John Burnet, the original picture from which the print was engraved, beautifully finished, almost equal to Wilkie, on panel, 11 by 14 inches
- 6-60 500 THE GO-CART, an interior composition of 3 figures, by John Burnet
- 8-00 501 THE RAFFLE, an interior composition of 3 figures, by John Burnet

FRAMED ENGRAVINGS.

- 6-100 502 JOHN KNOX PREACHING, after Sir David Wilkie, R.A., by George T. Doo, *early artist's proof, before the publication was changed*, framed in maple frame and plate glass

N.B.—The Proofs in this state are very rare.

- 3-40 503 THE CHALLENGE, after Sir E. Landseer, by Burnet, *proof on india paper*, in gold frame and plate glass
- 3-30 504 The Sanctuary, framed to match

END OF SECOND EVENING'S SALE.

THIRD EVENING'S SALE.

ON WEDNESDAY, FEBRUARY 8TH, 1854, AT FIVE FOR SIX
O'CLOCK PRECISELY.

WORKS OF JOHN BURNET, F.R.S.

505	FAMILY SAVED FROM SHIPWRECK, painted and engraved by John Burnet, <i>india paper proof</i> , (published at 6l. 6s.)	1
506	Ditto, in a similar state <i>7/-</i>	2
507	Ditto, in a similar state <i>8/-</i>	2
508	Ditto, in a similar state <i>8/-</i>	2
509	Ditto, in a similar state <i>10/-</i>	3
510	Ditto, in a similar state <i>11/-</i>	3
511	Ditto, in a similar state	3
512	Ditto, in a similar state <i>14/-</i>	4
513	Ditto, <i>proof before letters</i> , (published at 8l. 8s.) <i>6/-</i>	1
514	Ditto, in a similar state	1
515	Ditto, in a similar state	2
516	Ditto, in a similar state <i>11/-</i>	2
517	Ditto, in a similar state <i>11/-</i>	2
518	Sir Henry Pottinger, Bart., whole length, painted by F. Grant, R.A., engraved by John Burnet, <i>prints</i> , (published at 2l. 2s.)	1
519	Ditto, <i>autograph proof</i> , (published at 6l. 6s.) <i>7/-</i>	1
520	Ditto, <i>before all letters</i>	1
521	WOLF AND THE LAMB, painted by W. Mulready, R.A., (published by the Artists' Fund at 3l. 3s.) <i>plate destroyed, subscription copies</i> <i>25</i>	2
522	Ditto, in a similar state <i>1-13</i>	3
523	Ditto, in a similar state <i>1-15</i>	3
524	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir David Wilkie, R.A., engraved by Burnet, (published at 3l. 3s.)	1
525	Ditto, in a similar state	1
526	Ditto, in a similar state	1

527	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir David Wilkie, R.A., engraved by Burnet, (<i>published at 3l. 3s.</i>)	2
528	Ditto, in a similar state	2
529	Ditto, in a similar state	2
530	Ditto, in a similar state	3
531	Ditto, in a similar state	3
532	Ditto, in a similar state	4
533	Ditto, in a similar state	4
534	DITTO, INDIA PAPER PROOF, (<i>published at 10l. 10s.</i>)	1
535	Ditto, in a similar state	1
536	Ditto, in a similar state	1
537	Ditto, in a similar state	1
538	Ditto, in a similar state	2
539	Ditto, in a similar state	2
540	Ditto, in a similar state	2
541	Ditto, in a similar state	2
542	Ditto, in a similar state	3
543	Ditto, in a similar state	3
544	DITTO, INDIA PAPER PROOF BEFORE LETTERS, (<i>published at 12l. 12s.</i>)	1
545	Ditto, in a similar state	1
546	DUKE OF WELLINGTON WRITING HIS DESPATCHES in the Peninsula, painted and engraved by John Burnet, (<i>published at 2l. 2s.</i>)	1
547	Ditto, in a similar state	1
548	Ditto, in a similar state	2
549	Ditto, in a similar state	3
+ 14 550	Ditto, in a similar state	4
551	Ditto, <i>proof</i> , (<i>published at 4l. 4s.</i>)	1
552	Ditto, in a similar state	1
553	Ditto, in a similar state	2
554	Ditto, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
555	Ditto, in a similar state	1
556	Ditto, in a similar state	2
557	Ditto, in a similar state	2
558	Ditto, in a similar state	3
559	Ditto, in a similar state	3
560	BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>print impression</i> , (<i>published at 2l. 2s.</i>)	1
561	Ditto, in a similar state	2
562	Ditto, in a similar state	3
563	Ditto, in a similar state	4

THIRD EVENING.

21

564	BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by Burnet, BEAUTIFUL PROOF, WITH THE WHITE HAT, (<i>published at 6l. 6s.</i>)	1
565	Ditto, in a similar state	1
566	Ditto, in a similar state	1
567	Ditto, in a similar state	1
568	THE SCHOOL, (the last great work of Sir David Wilkie), engraved by John Burnet, <i>etching and progressive proofs</i>	4
569	Ditto, <i>nearly completed proofs, including a touched proof</i> 23/	3
570	Ditto, <i>artist's proofs, not quite complete</i> 27/	2
571	Ditto, <i>artist's proof, (published at 15l. 15s.)</i>	1
572	Ditto, in a similar state	1
573	Ditto, in a similar state	1
574	Ditto, in a similar state	1
575	BATTLE OF WATERLOO, after Devis, by Burnet, <i>proofs</i>	3
576	TREATY AT CANTON, by John Burnet, <i>unfinished proofs</i>	5
577	Ditto, <i>artist's proofs, (published at 6l. 6s.)</i>	2
578	JOHN KNOX Admonishing Mary Queen of Scots, after Sir William Allan, by Burnet, <i>prints, (published at 1l. 11s. 6d.)</i>	2
579	Ditto, in a similar state	3
580	Ditto, <i>open letter proofs, (published at 3l. 3s.)</i>	2
581	Ditto, in a similar state	3
582	Ditto, <i>on india paper, (published at 3l. 13s. 6d.)</i>	1
583	Ditto, in a similar state	2
584	Ditto, <i>first proof, with the single line of inscription, (published at 4l. 4s.)</i>	1
585	Ditto, in a similar state	1
586	Ditto, <i>on india paper, (published at 5l. 5s.)</i>	1
587	MARY QUEEN OF SCOTS SIGNING HER ABDICATION, after Sir William Allan, by Burnet, <i>proofs, (published at 3l. 3s.)</i>	2
588	Ditto, in a similar state	3

ORIGINAL DRAWINGS BY JOHN AND JAMES BURNET.

589	INTERIOR OF GREENWICH HOSPITAL, with Pensioners looking at Turner's Picture of the Battle of Trafalgar, <i>drawing in colours</i> , by John Burnet, the first idea of a Companion to Sir David Wilkie's Chelsea Pensioners	1
590	Ditto, differently grouped, also in colours	1
591	Ditto, another composition, also in colours	1
592	Ditto, smaller designs in colours of the same subject	4
593	Studies of Fishermen in coloured chalks, &c., by John Burnet	24
594	Study of Pitlassie Fair, and various Sketches, by Burnet	44

THIRD EVENING.

22

595	First design for the Family Saved from Shipwreck, and other Studies, by Burnet	18
596	Studies of Fishermen, Landscapes, &c.	30
597	Original Studies for the Greenwich Pensioners, by John Burnet	6
598	Study of the Discontented Female in the Reading of the Will, an original design and in colours of the Family Saved from Shipwreck, &c.	3
599	Highly finished drawing in colours for the Family Saved from Shipwreck	1
600	The Original Sketch made on the Field of Waterloo, by John Burnet, soon after the Battle, with etchings of the same	26
601	Landscape Sketches from Nature, in colours and pencil, by John and James Burnet	50
602	Compositions for various Pictures, Figures, &c., by John Burnet	24
603	Original Drawing for the Valentine; Burns in his Study, &c., by John Burnet, very spirited	8
604	Various Sketches in pen and ink, and bistre, by John Burnet	100
605	Ditto, a similar lot	100
606	Ditto, a similar lot	100
607	Ditto, a similar lot	100
608	Ditto, a similar lot	100
609	Ditto, a similar lot	100
610	Ditto, a similar lot	100
611	Original Studies for the Picture of the Trial of Charles the First, by John Burnet, very spirited	17
612	Original Design for the Dancing Dolls, and other Pictures	14
613	Original Studies for Wellington Writing his Despatches; Drawings from the Cartoons, &c.	30
614	Fine Sketch-Book, containing about 250 Sketches from Nature, by John Burnet and James Burnet	250
615	Studies of Hands, &c., by John Burnet, some in colours	21

BOOKS OF PRINTS.

616	Sir David Wilkie's Sketches in Spain, LARGE PAPER, <i>only a few copies printed, 1-157</i> 26 plates, half bound	1
617	Sir David Wilkie's Sketches in Syria and the Holy Land, LARGE PAPER, <i>only a few copies printed, 1-157</i> 26 plates, half bound	1
618	Sir Augustus Callcott's Sketches, 26 plates, half bound	1 25/-
619	Haghe's Sketches in Belgium, vol 1, plates, half bound	1 12/-
620	Ditto, vol 2, 26 plates, half bound	1
621	Batty's Cities, 4to, half bound	1

622	Landseer's Sketches of Animals, <i>half bound</i>	1
623	Hunt's Sketches, 26 <i>plates, half bound</i>	1
624	Burnet's History of the Reformation, 2 vols, folio	2
625	Stanfield's Sketches on the Rhine, 26 <i>plates, half bound</i>	1
626	Roberts's Sketches in Spain, 26 <i>plates, half bound</i>	1
627	Prout's Sketches in Italy, 26 <i>plates, half bound</i>	1
628	Atkinson's Sketches in Affghanistan, 26 <i>plates, half bound</i>	1
629	Costume of Affghanistan, 26 <i>plates, half bound</i>	1
630	Sketches in Scinde and China, 26 <i>plates, half bound</i>	1
631	Lewis's Sketches of the Alhambra, 26 <i>plates, half bound</i>	1
632	Volume of Portraits, <i>private plates</i>	1
633	Ainsworth's Latin Dictionary, quarto	1
634	Eight Sketch Books of John and James Burnet	1
635	BURNET'S PRACTICAL HINTS ON LIGHT AND SHADE, COMPOSITION AND COLOUR, 3 vols, quarto, LARGE PAPER, PROOF IMPRESSIONS of the plates, the volume on colour COLOURED BY THE ARTIST HIMSELF	3
636	Burnet's Hints on Composition, <i>large paper, proofs, and several duplicate plates</i>	1
637	Burnet's Hints on Colour, 4to	1
638	Professor Camper's Works, 4to	1
639	Bryan's Dictionary of Painters, 4to, 2 vols, <i>calf</i>	2

WORKS OF JOHN BURNET, F.R.S.

640	FRUGAL MEAL, painted by Herring, engraved by John Burnet, <i>proof before letters, (published at 5l. 5s.)</i>	1
641	Ditto, in a similar state	1
642	Ditto, <i>artist's proof, (published at 8l. 8s.)</i>	1
643	Ditto, in a similar state	1
644	Ditto, in a similar state	2
645	READING OF THE WILL, painted by Sir David Wilkie, engraved by John Burnet, <i>proof, (published at 5l. 5s.)</i>	1
646	Ditto, <i>proof before letters, (published at 10l. 10s.)</i>	1
647	DUTCH FISHING BOATS, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print, (published at 3l. 3s.)</i>	1
648	Ditto, <i>proof before letters, (published at 5l. 5s.)</i>	1
649	Ditto, <i>artist's proof, (published at 8l. 8s.)</i>	1
650	THE SHIPWRECK, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print, (published at 3l. 3s.)</i>	1
651	Ditto, <i>proof before letters, (published at 5l. 5s.)</i>	1
652	Ditto, <i>artist's proof, (published at 8l. 8s.)</i>	1

653	Christ Breaking Bread, painted by Carlo Dolci, engraved by Burnet, <i>artist's proofs</i> , (<i>published at 3l. 3s.</i>)	2
654	Ditto, in a similar state	2
655	YOUNG BIRD, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	4
656	Ditto, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	2
657	Ditto, in a similar state	2
658	ESCAPE OF THE MOUSE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	6
659	Ditto, in a similar state	6
660	Ditto, in a similar state	6
661	Ditto, <i>on india paper</i> , (<i>published at 1l. 11s. 6d.</i>)	5
662	Ditto, <i>before letters</i> , (<i>published at 2l. 2s.</i>)	6
663	Ditto, in a similar state	6
664	PLAYING AT DRAUGHTS, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	6
665	Ditto, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	2
666	DANCING DOLLS, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	4
667	Ditto, in a similar state	5
668	Ditto, in a similar state	6
669	Ditto, in a similar state	6
670	Ditto, <i>proofs on india paper</i> , (<i>published at 1l. 11s. 6d.</i>)	4
671	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s.</i>)	5
672	Ditto, in a similar state	5
673	JOHN ANDERSON MY JOE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	6
674	Ditto, in a similar state	6
675	Ditto, <i>india proofs</i> , (<i>published at 1l. 11s. 6d.</i>)	5
676	Ditto, <i>early proofs before letters</i> , (<i>published at 2l. 2s.</i>)	4
677	PORTRAIT OF SIR DAVID WILKIE, whole-length, painted by Geddes, A.R.A.	1
678	Ditto, in a similar state	2
679	Ditto, in a similar state	3
680	LETTER OF INTRODUCTION, painted by Sir D. Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2
681	Ditto, in a similar state	3
682	Ditto, <i>proof, signed by the engraver</i> , (<i>published at 2l. 2s.</i>)	1
683	Ditto, in a similar state	2
684	Ditto, <i>artist's proof, earliest state</i> , (<i>published at 6l. 6s.</i>)	1
685	PORTRAIT OF JOHN BURNET, F.R.S., painted by S. P. Denning, engraved by Charles Fox, <i>proofs</i>	3

686	VICAR OF WAKEFIELD, painted by G. S. Newton, R.A., engraved by John Burnet, <i>prints, (published at 1l. 1s.)</i>	2
687	Ditto, in a similar state	3
688	Ditto, <i>proofs, (published at 2l. 2s.)</i>	1
689	Ditto, in a similar state	2
690	Ditto, <i>first proof, on india paper, (published at 4l. 4s.)</i>	1
691	RABBIT ON THE WALL, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>(published at 1l. 1s.)</i>	2
692	Ditto, in a similar state	3
693	Ditto, <i>proof, (published at 2l. 2s.)</i>	1
694	Ditto, FIRST PROOF, <i>(published at 6l. 6s.)</i>	1
695	CHRISTMAS EVE, painted and engraved by J. Burnet, <i>prints, (published at 12s.)</i>	3
696	Ditto, in a similar state	4
697	TAM O'SHANTER, and COTTER'S SATURDAY NIGHT, painted and engraved by John Burnet, <i>prints, (published at 12s. each)</i>	6 pairs 12
698	Ditto, in a similar state, 6 pairs	12
699	Ditto, in a similar state, 6 pairs	12
700	Ditto, <i>proofs, (published at 1l. 1s. each)</i>	4 pairs 8
701	Ditto, in a similar state, 4 pairs	8
702	Ditto, in a similar state, 4 pairs	8
703	Ditto, <i>proofs before letters, (published at 2l. 2s. each)</i>	4 pairs 8
704	Ditto, in a similar state, 4 pairs	8
705	Ditto, in a similar state, 4 pairs	8
706	THE VALENTINE, painted and engraved by John Burnet, <i>proofs, (published at 1l. 1s.)</i>	10
707	Ditto, in a similar state	10
708	Ditto, <i>proofs before letters</i>	8
709	Ditto, in a similar state	8
710	THE JEW'S HARP, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>prints, (published at 12s.)</i>	6
711	Ditto, in a similar state	6
712	TRIAL OF CHARLES THE FIRST, painted and engraved by John Burnet, <i>proof</i>	1
713	Ditto, in a similar state, <i>(published at 4l. 4s.)</i>	1
714	Ditto, <i>proof before letters, (published at 6l. 6s.)</i>	1
715	Ditto, in a similar state	2
716	Ditto, in a similar state	2
717	Ditto, in a similar state	2
718	Mary Queen of Scots Signing her Abdication, after Sir William Allan, by Burnet, <i>proofs on india paper, (published at 3l. 13s. 6d.)</i>	3
719	Ditto, in a similar state	3

- 720 Mary Queen of Scots Signing her Abdication, after Sir William Allan, by Burnet,
proofs on india paper, (published at 3l. 13s. 6d.) 3
- 721 Ditto, in the earliest state of the plate, (*published at 4l. 4s.*) 1

LINE AND MEZZOTINTO ENGRAVINGS, PROOFS, &c.,
 BY VARIOUS ARTISTS.

- 721* SUSPENSE and BLOODHOUND, after Sir Edwin Landseer, by Gibbon, *artist's proofs, with the sheep crest* 2
- 722 TETHERED RAM, after Sir Edwin Landseer, by Burnet, *artist's proof, very scarce* 1
- 723 Lassie Herding Sheep, *artist's proof* 1
- 724 The HIGHLAND BOTHY, by Charles Fox, *the touched proof by SIR EDWIN LANDSEER* 1
- 725 The Highland Bothy, after Sir Edwin Landseer, by Charles Fox, *artist's proofs* 2
- 726 Finding the Body of Tippoo Saib, after Sir David Wilkie, by Burnet 1
- 727 STONE BREAKER'S DAUGHTER, engraved by John Burnet, *the touched proof by SIR EDWIN LANDSEER* 1
- 728 Hawk Trainer, after Sir Edwin Landseer, by Burnet, *artist's proof on india paper* 1
- 729 The School, after Sir David Wilkie, by Burnet, *artist's proof* 1-125 1
- 730 HAWK TRAINER, by John Burnet, *touched proofs by SIR EDWIN LANDSEER* 2-82 2
- 731 Robert Bruce, after Sir William Allan, by Burnet, *artist's proof, and the Jew, by Rembrandt* 2
- 732 The Reading of the Will, after Sir David Wilkie, by Burnet, *india paper proof before letters* 1
- 733 CHELSEA PENSIONERS READING THE GAZETTE, after Sir David Wilkie, *before the etching letters were erased from the plates, very rare* 1
- 734 Ditto, in the same rare state 1
- 735 GREENWICH PENSIONERS, painted and engraved by Burnet, *before the etching letters were erased, and with the medalion of Nelson* 1
- 736 Ditto, in the same rare state 1
- 737 CHELSEA PENSIONERS READING THE GAZETTE of the Battle of Waterloo, after Sir David Wilkie, by Burnet, *artist's proof, with the etching inscription, (published at 12l. 12s.)* 1
- 738 Ditto, in a similar state 1
- 739 Ditto, in a similar state 1
- 740 Ditto, in a similar state, *on india paper* 1
- 741 Ditto, in a similar state, *also on india paper* 1
- 742 Ditto, *after the etching letter was taken out, (published at 12l. 12s.)* 1
- 743 Ditto, *with etching inscription* 1
- 744 The JEW'S HARP, *touched proofs by Sir David Wilkie, in the rare state of the plate, and a print of the same* 3

745	Rabbit on the Wall, and Letter of Introduction, <i>artist's proofs</i> 18 .	2
746	Ditto, in a similar state, <i>with the etchings</i> ; Letter of Introduction, <i>artist's proofs and etchings</i>	4
747	Caxton Revising his Proof Sheet, by Walker, <i>autograph proof</i> .	1
748	Tethered Ram, after Sir E. Landseer, by J. Burnet, <i>artist's proof</i> .	1
749	Prince George's Pony, after Sir E. Landseer, by Giller, <i>first india proof before letters</i> 1-15-0	1
750	CHELSEA PENSIONERS, after Wilkie, R.A., <i>completed proof on india paper, before letters</i>	1
741	Ditto, <i>before the etched letters were removed</i>	1
742	Rabbit on the Wall, <i>touched proofs</i> , by Sir D. Wilkie	5
743	Stag in the Torrent, <i>touched proof</i> , by Sir E. Landseer; Artist's Proofs of the Waverley Plates, by R. Graves, <i>rare, &c.</i>	8

END OF THIRD EVENING'S SALE.

FOURTH EVENING'S SALE.

ON THURSDAY, FEBRUARY 9TH, 1854, AT FIVE FOR SIX
O'CLOCK PRECISELY.

ENGRAVINGS BY ANCIENT AND MODERN MASTERS.

754	Dead Christ, after Vandyke, by Vosterman; Vatican Prints, &c.	10
755	Battle of the Boyne; Riots in Broad Street, by Heath, &c.	8
756	The Pope, by Cousins; Lord Londonderry, after Lawrence, &c.	15
757	Bishop Bagot, by Burnet, <i>proofs before letters</i> , and Dr. Arnold, by Cousins	4
758	The Jew, and Nativity, after Rembrandt, by Burnet, engraved for the National Gallery Work, <i>artist's proofs</i>	2
759	Ditto, a similar pair	2
760	Ditto, a similar pair	2
761	The Nativity, after John Burnet, by Rembrandt, <i>artist's proofs</i>	5
762	Taking Down from the Cross, after Rembrandt, by John Burnet, &c., <i>unfinished proofs</i>	12
763	Duke of Gordon, after Sanders, <i>first proof</i> , &c.	20
764	Etchings, by Bonnington; others after Rembrandt, &c.	9
765	The Jew, and three others after Rembrandt, by Burnet, <i>artist's proofs</i>	4
766	The Adoration of the Magi, &c., after Rembrandt, by Burnet, <i>artist's proofs</i>	8
767	The Nativity, after Rembrandt, &c., <i>artist's proofs</i>	6
768	The Duke of Leinster, after Sir Joshua Reynolds, by Dixon, <i>fine proof</i>	1
769	View of Oxford, and the High Street, after Turner, by Pye, <i>fine proofs</i>	2
770	Sutherland Children, after Landseer, by Cousins, <i>proof and etching</i>	2
771	Stonebreaker's Daughter, after Landseer, by Burnet, &c., <i>proofs and etchings</i>	6
772	Trial of Charles the First, painted and engraved by Burnet, <i>artist's proofs</i>	4
773	Wellington Writing his Dispatches, painted and engraved by John Burnet, <i>unfinished proofs</i>	5
774	Sir David Baird finding the Body of Tippoo Saib, <i>touched proofs</i> , by Sir David Wilkie, &c.	3
775	Sir Walter Scott in his Study, after Sir William Allan, <i>completed proof</i> , and the <i>touched proof</i> , by Sir William Allan	4

776	Trial of Charles the First, painted and engraved by John Burnet, <i>artist's proofs</i>	5
777	Stafford Gallery, <i>proofs</i>	20
778	Deer-Stalking, by Hancock, <i>in colours</i> , and various etchings	11
779	Stark's Views on the River Yare, <i>artist's proofs</i> , &c.	50
780	Three Trees, by Rembrandt; and various old masters	48
781	Various, after Titian, Berghem, &c.	40
782	Skaters, by Vischer, &c.	40
783	Mrs. Siddons as the Tragic Muse, after Sir Joshua Reynolds; Roman Edifices in Ruins, by Woollett, &c.	8
784	Various, after Watteau, &c.	40
785	Burns, after Sir William Allan, by Burnet, <i>in various states</i>	14
786	Bishop of Llandaff, by Cousins, and various Portraits, &c.	50
787	Lodge's Portraits, &c.	50
788	Mrs. Siddons, and other Portraits, <i>proofs</i> , &c.	60
789	Hawk Trainer, after Sir Edwin Landseer; Widowed Duck and Stonebreaker's Daughter, <i>artist's proofs</i>	3
790	English Girl, by Doo, &c.	12
791	Reading of the Will, <i>touched proof</i> , by Sir David Wilkie, and the completed plate, with the etched letters	2
792	Cromwell, painted and engraved by Burnet, <i>artist's proofs</i> , &c.	6
793	Caxton Revising the First Sheet of Printing, &c.	25
794	Charles's Three Heads, after Vandyke, by Sharpe; Cromwell, <i>touched proof</i> , &c.	22

WORKS OF JOHN BURNET, F.R.S.

795	FAMILY SAVED FROM SHIPWRECK, painted and engraved by John Burnet, <i>india paper proof</i> , (<i>published at 6l. 6s.</i>)	1
796	Ditto, in a similar state	2
797	Ditto, in a similar state	2
798	Ditto, in a similar state	2
799	Ditto, in a similar state	3
800	Ditto, in a similar state	3
801	Ditto, in a similar state	3
802	Ditto, in a similar state	4
803	Ditto, <i>proof before letters</i> , (<i>published at 8l. 8s.</i>)	1
804	Ditto, in a similar state	1
805	Ditto, in a similar state	2
806	Ditto, in a similar state	2
807	Ditto, in a similar state	2
808	Sir Henry Pottinger, Bart., whole length, painted by F. Grant, R.A., engraved by John Burnet, <i>print</i> , (<i>published at 2l. 2s.</i>)	1
809	Ditto, <i>autograph proof</i> , (<i>published at 6l. 6s.</i>)	1

810	Sir Henry Pottinger, Bart., whole length, painted by F. Grant, R.A., engraved by John Burnet, <i>before all letters</i>	1
811	WOLF AND THE LAMB, painted by W. Mulready, R.A., (<i>published by the Artist's Fund at 3l. 3s.</i>) the plate destroyed, subscription copies	2
812	Ditto, in a similar state	3
813	Ditto, in a similar state	3
814	CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO, painted by Sir David Wilkie, R.A., engraved by Burnet, (<i>published at 3l. 3s.</i>)	1
815	Ditto, in a similar state	1
816	Ditto, in a similar state	1
817	Ditto, in a similar state	2
818	Ditto, in a similar state	2
819	Ditto, in a similar state	2
820	Ditto, in a similar state	3
821	Ditto, in a similar state	3
822	Ditto, in a similar state	4
823	Ditto, in a similar state	4
824	Ditto, INDIA PAPER PROOF, (<i>published at 10l. 10s.</i>)	1
825	Ditto, in a similar state	1
826	Ditto, in a similar state	1
827	Ditto, in a similar state	1
828	Ditto, in a similar state	2
829	Ditto, in a similar state	2
830	Ditto, in a similar state	2
831	Ditto, in a similar state	2
832	Ditto, in a similar state	3
833	Ditto, in a similar state	3
834	Ditto, INDIA PAPER PROOF BEFORE LETTERS, (<i>published at 12l. 12s.</i>)	1
835	Ditto, in a similar state	1
836	THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA, painted and engraved by John Burnet, <i>print</i> , (<i>published at 2l. 2s.</i>)	1
837	Ditto, in a similar state	1
838	Ditto, in a similar state	2
839	Ditto, in a similar state	3
840	Ditto, in a similar state	4
841	Ditto, <i>proof</i> , (<i>published at 4l. 4s.</i>)	1
842	Ditto, in a similar state	1
843	Ditto, in a similar state	2
844	Ditto, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	1

845	THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA, painted and engraved by J. Burnet, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
846	Ditto, in a similar state	2
847	Ditto, in a similar state	2
848	Ditto, in a similar state	3
849	Ditto, in a similar state	3
850	BLIND FIDDLER, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>print impression</i> , (<i>published at 2l. 2s.</i>)	1
851	Ditto, in a similar state	2
852	Ditto, in a similar state	3
853	Ditto, in a similar state	4
854	Ditto, BEAUTIFUL PROOF, WITH THE WHITE HAT, (<i>published at 6l. 6s.</i>)	1
855	Ditto, in a similar state	1
856	Ditto, in a similar state	1
857	Ditto, in a similar state	1
858	THE SCHOOL (the last great work of Sir David Wilkie), engraved by John Burnet, <i>etching and progressive proofs</i>	4
859	Ditto, <i>nearly completed proofs, including a touched proof</i> 24/—	3
860	Ditto, <i>artist's proofs, not quite complete</i> 2-2-	2
861	Ditto, <i>artist's proof</i> , (<i>published at 15l. 15s.</i>) 1-14-	1
862	Ditto, in a similar state	1
863	Ditto, in a similar state	1
864	Ditto, in a similar state	1
865	Treaty at Canton, by John Burnet, <i>artist's proofs</i> , (<i>published at 6l. 6s.</i>)	2
866	Battle of Waterloo, after Devis, by Burnet, <i>artist's proofs</i>	2
867	JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS, after Sir William Allan, by Burnet, <i>prints</i> , (<i>published at 1l. 11s. 6d.</i>)	2
868	Ditto, in a similar state	3
869	Ditto, <i>open letter proofs</i> , (<i>published at 3l. 3s.</i>)	2
870	Ditto, in a similar state	3
871	Ditto, <i>on india paper</i> , (<i>published at 3l. 13s. 6d.</i>)	1
872	Ditto, in a similar state	2
873	Ditto, <i>first proof, with the single line of inscription</i> , (<i>published at 4l. 4s.</i>)	1
874	Ditto, in a similar state	1
875	Ditto, <i>on india paper</i> , (<i>published at 5l. 5s.</i>)	1
876	MARY QUEEN OF SCOTS SIGNING HER ABDICATION, after Sir William Allan, by Burnet, <i>proofs</i> , (<i>published at 3l. 3s.</i>)	2
877	Ditto, in a similar state	3
878	Frugal Meal, painted by Herring, engraved by John Burnet, <i>proof before letters</i> , (<i>published at 5l. 5s.</i>)	1

879	Frugal Meal, painted by Herring, engraved by John Burnet, <i>proof before letters</i> , (<i>published at 5l. 5s.</i>)	1
880	Ditto, <i>artist's proof</i> , (<i>published at 8l. 8s.</i>)	1
881	Ditto, in a similar state	1
882	Ditto, in a similar state	2
883	READING OF THE WILL, painted by Sir David Wilkie, engraved by John Burnet, <i>proof</i> , (<i>published at 5l. 5s.</i>)	1
884	Ditto, <i>proof before letters</i> , (<i>published at 10l. 10s.</i>)	1
885	DUTCH FISHING BOATS, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print</i> , (<i>published at 3l. 3s.</i>)	1
886	Ditto, <i>proof before letters</i> , (<i>published at 5l. 5s.</i>)	1
887	Ditto, <i>artist's proof</i> , (<i>published at 8l. 8s.</i>)	1
888	THE SHIPWRECK, painted by J. M. W. Turner, R.A., engraved by John Burnet, <i>print</i> , (<i>published at 3l. 3s.</i>)	1
889	Ditto, <i>proof before letters</i> , (<i>published at 5l. 5s.</i>)	1
890	Ditto, <i>artist's proof</i> , (<i>published at 8l. 8s.</i>)	1
891	Christ Breaking Bread, painted by Carlo Dolci, engraved by Burnet, <i>artist's</i> <i>proofs</i> , (<i>published at 3l. 3s.</i>)	2
892	Ditto, in a similar state	2
893	YOUNG BIRD, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	4
894	Ditto, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	2
895	Ditto, in a similar state	2
896	ESCAPE OF THE MOUSE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published</i> <i>at 1l. 1s.</i>)	6
897	Ditto, in a similar state	6
898	Ditto, in a similar state	6
899	Ditto, <i>on india paper</i> , (<i>published at 1l. 11s. 6d.</i>)	5
900	Ditto, <i>before letters</i> , (<i>published at 2l. 2s.</i>)	6
901	Ditto, in a similar state	6
902	PLAYING AT DRAUGHTS, painted and engraved by John Burnet, <i>prints</i> , (<i>published</i> <i>at 12s.</i>)	6
903	Ditto, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	2
904	DANCING DOLLS, painted and engraved by John Burnet, <i>proofs</i> , (<i>published</i> <i>at 1l. 1s.</i>)	4
905	Ditto, in a similar state	5
906	Ditto, in a similar state	6
907	Ditto, in a similar state	6
908	Ditto, <i>proofs on india paper</i> , (<i>published at 1l. 11s. 6d.</i>)	4
909	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s.</i>)	5
910	Ditto, in a similar state	5

911	JOHN ANDERSON MY Jo, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 1l. 1s.</i>)	6
912	Ditto, in a similar state	6
913	Ditto, <i>india proofs</i> , (<i>published at 1l. 11s. 6d.</i>)	5
914	Ditto, <i>early proofs before letters</i> , (<i>published at 2l. 2s.</i>)	4
915	Portrait of SIR DAVID WILKIE, whole length, painted by Geddes, A.R.A.	1
916	Ditto, in a similar state	2
917	Ditto, in a similar state	3
918	LETTER OF INTRODUCTION, painted by Sir D. Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2
919	Ditto, in a similar state	3
920	Ditto, <i>proof, signed by the engraver</i> , (<i>published at 2l. 2s.</i>)	1
921	Ditto, in a similar state	2
922	Ditto, <i>artist's proof, earliest state</i> , (<i>published at 6l. 6s.</i>)	1
923	PORTRAIT OF JOHN BURNET, F.R.S., painted by S. P. Denning, engraved by Charles Fox, <i>proofs</i>	3
924	VICAR OF WAKEFIELD, painted by G. S. Newton, R.A., engraved by John Burnet, <i>prints</i> , (<i>published at 1l. 1s.</i>)	2
925	Ditto, in a similar state	3
926	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1
927	Ditto, in a similar state	2
928	Ditto, <i>first proof on india paper</i> , (<i>published at 4l. 4s.</i>)	1
929	RABBIT ON THE WALL, painted by Sir David Wilkie, R.A., engraved by John Burnet, (<i>published at 1l. 1s.</i>)	2
930	Ditto, in a similar state	3
931	Ditto, <i>proof</i> , (<i>published at 2l. 2s.</i>)	1
932	Ditto, FIRST PROOF, (<i>published at 6l. 6s.</i>)	1
933	CHRISTMAS EVE, painted and engraved by J. BURNET, <i>prints</i> , (<i>published at 12s.</i>)	3
934	Ditto, in a similar state	4
935	TAM O'SHANTER, and COTTER'S SATURDAY NIGHT, painted and engraved by John Burnet, <i>prints</i> , (<i>published at 12s. each</i>) 6 pairs	12
936	Ditto, in a similar state, 6 pairs	12
937	Ditto, in a similar state, 6 pairs	12
938	Ditto, <i>proofs</i> , (<i>published at 1l. 1s. each</i>) 4 pairs	8
939	Ditto, in a similar state, 4 pairs	8
940	Ditto, in a similar state, 4 pairs	8
941	Ditto, <i>proofs before letters</i> , (<i>published at 2l. 2s.</i>) 4 pairs	8
942	Ditto, in a similar state, 4 pairs	8
943	Ditto, in a similar state, 4 pairs	8

944	THE VALENTINE, painted and engraved by John Burnet, <i>proofs</i> , (<i>published at 21s.</i>)	10
945	Ditto, in a similar state	10
946	Ditto, <i>before letters</i>	8
947	Ditto, in a similar state	8
948	THE JEW'S HARP, painted by Sir David Wilkie, R.A., engraved by John Burnet, <i>prints</i> , (<i>published at 12s.</i>)	6
949	Ditto, in a similar state	6
950	TRIAL OF CHARLES THE FIRST, painted and engraved by John Burnet, <i>proof</i>	1
951	Ditto, in a similar state, (<i>published at 4l. 4s.</i>)	1
952	Ditto, <i>proof before letters</i> , (<i>published at 6l. 6s.</i>)	1
953	Ditto, in a similar state	2
954	Ditto, in a similar state	2
955	Ditto, in a similar state	2
956	MARY QUEEN OF SCOTS SIGNING HER ABDICATION, after Sir William Allan, by Burnet, <i>proofs on india paper</i> , (<i>published at 3l. 13s. 6d.</i>)	3
957	Ditto, in a similar state	3
958	Ditto, in a similar state	3
959	Ditto, <i>in the earliest state of the plate</i> , (<i>published at 4l. 4s.</i>)	1
960	Ditto, <i>proofs on india paper</i> , (<i>published at 3l. 13s. 6d.</i>)	3
961	Ditto, in a similar state	3
962	Ditto, in a similar state	1
963	Ditto, <i>in the earliest state of the plate</i> , (<i>published at 4l. 4s.</i>)	1
964	Ditto, <i>proofs on india paper</i> , (<i>published at 3l. 13s. 6d.</i>)	3
965	Ditto, in a similar state	3
966	Ditto, in a similar state	3
967	Ditto, <i>in the earliest state of the plate</i> , (<i>published at 4l. 4s.</i>)	1

STEEL AND COPPER PLATES AND COPYRIGHTS.

Lot 968

BATTLE OF WATERLOO,

Painted by Devis, Engraved in line by John Burnet.

*The best plate of this ever memorable Battle,
together with the Key Engraving.*

Lot 969

CHRIST BREAKING BREAD,

Engraved on Steel by John Burnet, from the celebrated Picture at Burleigh House,
painted by CARLO DOLCI.970 Set of Eight Copper-plates of the Field of Waterloo, by John Burnet, taken im-
mediately after the Battle, with a large stock of impressions from them971 Alfred Granting Laws to his Subjects, painted by engraved in
line by

Lot 972

JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS,

Painted by Sir William Allan, R.A., beautifully engraved in line by John Burnet.

973 Blank Steel for a whole length Portrait

974 David and Bathsheba, after Rembrandt, by John Burnet

975 Nativity, after Rembrandt, by Burnet

976 Four unfinished Copper-plates, and two new blank Copper-plates

977 Eleven Etchings and Plates, various

Lot 978

THE JEWS' HARP,

The original Engraved Copper-plate in line, by John Burnet, from the celebrated original
picture by Sir David Wilkie, R.A., painted for the Duke of Marlborough.

N.B.—A single proof from this plate has produced the sum of £50.

Lot 979

THE BLIND FIDDLER,

The original Engraved Copper-plate, in line, by John Burnet, from the celebrated
original picture by Sir David Wilkie, R.A., now in the National Gallery,
having been presented by the late Sir George Beaumont.N.B.—The success that attended the publication of this plate by the late
Alderman Boydell, produced a new era in modern art, and the beauty of this
engraving at once placed the engraver in the first rank of line engravers, and
impressions from this work have never been reduced in price.

Lot 980

A FAMILY SAVED FROM SHIPWRECK,

The Engraved Copper-plate, in line, by John Burnet.

A work that occupied the artist two years.

Lot 981

JOHN ANDERSON MY JO.

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Beautifully engraved, and the most pleasing plate ever engraved from Burns's celebrated poem.

Lot 982

THE COTTER'S SATURDAY NIGHT, AND TAM O'SHANTER,

The Engraved Copper-plates and Copyrights, painted and engraved in line by John Burnet, forming a pair of plates from the same poet's works.

Lot 983

CHRISTMAS EVE,

The engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 984

PLAYING AT DRAUGHTS,

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 985

ESCAPE OF THE MOUSE,

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 986

DANCING DOLLS,

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 987

THE VALENTINE,

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 988

THE YOUNG BIRD,

The Engraved Copper-plate, painted and engraved in line by John Burnet.

Lot 989

THE LETTER OF INTRODUCTION,

The Engraved Copper-plate, in line, by John Burnet, from the Original Picture, by Sir David Wilkie, R.A.

Lot 990

THE RABBIT ON THE WALL.

The Engraved Copper-plate, in line, by John Burnet, from the Original Picture, by Sir David Wilkie, R.A.

Lot 992

THE VICAR OF WAKEFIELD,

The Engraved Copper-plate, in line, by John Burnet, from the celebrated Picture, by G. S. Newton, R.A., in the possession of the Marquis of Lansdowne.

Lot 993

THE DUKE OF WELLINGTON WRITING HIS DISPATCHES,

The Engraved Steel-Plate and Copyright, by John Burnet, painted by the distinguished engraver.

Lot 994

THE CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO,

The Engraved Copper-plate and Copyright of this most celebrated work, by Sir David Wilkie, R.A., together with the original agreement for the Copyright thereof, having no less than nine signatures to it, by Sir David Wilkie, R.A., and for which the sum of twelve hundred pounds was paid. In the arrangement for the joint publication of this undying work, (the original of which is also included,) the sum of fifteen hundred guineas was paid Mr. Burnet for engraving two-thirds of the plate—making a total cost of upwards of three thousand four hundred pounds.

N.B.—It need not be stated that not a single impression has ever been sold under price.

THIS Picture was painted for his Grace the DUKE of WELLINGTON, in the year 1822, and commemorates that great and final Victory which, at Waterloo, closed our triumphs over NAPOLEON on land, as that of Trafalgar closed them by sea. The scene is laid in that picturesque street or way leading from Pimlico to Chelsea Hospital, in which trees, public-houses, and the fine architecture of WREN, intermingle; and the time is the season when Pensioners receive their pay, and indulge themselves with spending it in the open air. The Painter has gathered together veterans and invalids of all regiments, of all countries, and of all campaigns, from the days of WOLFE to those of WELLINGTON; he has seated them, with their wives and their companions, at a social carouse; the flagon is busy, cheered on by the fife and the bagpipe; and the whole are excited by the hourly expectation of news from abroad of a great and decisive battle between the British and the French. Into the midst of this scene a soldier of the Lancers comes on the spur, with the Gazette of the Battle of Waterloo. The revelry ceases, only for a more joyous renewal; windows and doors are filled by eager and gaping listeners; while a veteran soldier of WOLFE reads the account aloud. Such is the general character of the Picture;

Many of the groups and individuals deserve a more particular description.

- 1.—An Orderly of the 7th Lancers, at that time the MARQUESS OF ANGLESEY's regiment, who has just arrived with the Gazette of the Battle, to the joy of all assembled.
- 2.—An Artilleryman, who has thrown down his knapsack, and is addressing the Lancer, to whom refreshments are eagerly offered from several hands.
- 3.—A Sergeant of the 42nd regiment, of the name of Mc Gregor, a Glengary Highlander, who served with General Graham, at Barossa; he appears anxious to hear the comments of the Lancer, as well as to listen to the Gazette, which he may be descanting upon, or perhaps alluding to the courage of his countrymen.
- 4.—A Trumpeter of the Life Guards waves his trumpet in the air, and proclaims the victory to his comrades on the opposite side of the way.
- 5.—A Soldier of the Hanoverian Legion,—a corps distinguished at Waterloo.
- 6.—A Life Guardsman, whose regiment united with the "Greys," the "Blues," and the "Inniskillins," in repelling the repeated and desperate charges of the Cuirassiers.

7.—An old Pensioner, a survivor of the seven years' war, who was at the taking of Quebec with General WOLFE, and is now reading aloud the Gazette detailing the Victory of Waterloo : this, as well as many others, is a portrait.

8.—A Soldier's Wife—she presses eagerly forward to look at the returns of the killed and wounded ; and from her wild, sad looks, and unconsciously pressing her baby till it cries, the artist indicates her alarm for her husband, whose regiment she sees has been a great sufferer ; and also impresses on the mind, that private sorrow mingles with public rejoicing, and that victory, as well as defeat, leaves

“ Many a sweet babe fatherless,
And many a widow mourning.”

9.—A veteran, whose appetite has survived all the vicissitudes of war, and whose love of good cheer is only for a moment suspended by the great news—his mouth seems evidently opened for the oyster, which is on its march upwards.

10.—One of the Band of the 1st regiment of Foot Guards, a native of St. Domingo, who was in France during the Revolution, was present at the death of Louis XVI., and was afterwards servant to GENERAL MOREAU during his celebrated retreat through the Black Forest.

11.—An old Soldier from India, who fought under the Victor of Waterloo at the Battle of Assaye. He seems touched alike with age and climate, and his joy at the triumph of his old Commander is accordingly of a subdued kind. He also served under the old MARQUIS of GRANBY.

12 and 13.—An Irishman of the 12th Dragoons, in a light dress, explaining the news to an old Veteran who was with GENERAL ELLIOT during the bombardment of 21 months and 21 days, at the memorable Siege of Gibraltar. They are interrupted in their carouse by the reading of the Gazette, and probably in a discussion on the merits of the elder and the later days of war : the younger seems exclaiming, “ ELLIOT and his Siege was but a cock-fight compared to Waterloo ;” while the senior, one of the “ rock scorpions,” as HEATHFIELD called his soldiers, is so far overcome by good drink and good news, that pot and pipe are alike neglected—it is evident, though unable to speak, that he believes in the superior glory of his old master in war.

14.—A Sergeant of the Oxford Blues, who was at the Battle of Vittoria : at his feet is a Black dog, known to the officers and men by the name of “ Old Duke,” who followed that regiment all over the Peninsula. The Sergeant holds up his little son, and his looks, as those of his wife, seem to say, “ An if he live to be a man.”

15.—A Soldier of the Foot Guards, stretching himself anxiously out from a window of the Duke of York public-house, to hear what this may mean. The eager crushing of his comrades behind seems likely to precipitate him from his advanced post.

16.—An out-door Pensioner, on his way to have his keg and can replenished, stops to hear the news. His wooden head and wounded leg denote that he has been where blows and shot were plenty ; and the empty vessels indicate that he is still able and willing to carry on the war under the standard of conviviality.

Of the subordinate personages, the chief contributors to the general joy are, an Oyster-woman in the full height of business, to keep pace with the demand which liquor increases ; and a Highland Piper marching up the street with his bagpipe, till he rouses the inmates of the neighbouring houses, and sets the children a dancing. Forward, on the left, appear the domes and pinnacles of Chelsea Hospital, with its gates and pleasure grounds ; while on the right is that irregular line, or rather clump of houses, called Jews' Row, where ale-houses, old clothes houses, and pawnbrokers' shops, abound. Here, at the sign of the Duke of York, and of General Elliot, and in the open space in front, the Pensioners, In and Out together, with the disbanded Soldiers frequently assemble ; the joy is always great—the liquor abundant—and the scene, from the mixture of soldiers of the three kingdoms, of all ages and of all regiments, with companions of both sexes and all conditions, is sufficiently picturesque.

Lot 998

ROBERT BURNS IN HIS COTTAGE,

Painted by Sir William Allan, engraved in line by John Burnet, together with the
Entire Stock of the same, consisting of

25 Prints, (*published at 1l. 1s.*)

200 Proofs, (*published at 2l. 2s.*)

75 India Proofs, (*published at 3l. 3s.*)

80 Before Letters, (*published at 4l. 4s.*)

At the time of Sale it will be stated whether the whole will be sold or only two-thirds ;

Mr. Hill, of Edinburgh, being the owner of one-third of the property.

Lot 999

SIR WALTER SCOTT AT ABBOTSFORD,

The companion plate, by the same painter and engraver, together with the entire Stock

25 Prints, (*published at 1l. 1s.*)

50 Proofs, (*published at 2l. 2s.*)

50 India Proofs, (*published at 3l. 3s.*)

30 Before Letters, (*published at 4l. 4s.*)

The whole of this Valuable Stock and Plate will be sold in one lot.

Lot 1000

HIGHLAND DROVERS DEPARTING FOR THE SOUTH,

By SIR EDWIN LANDSEER, R.A.,

The Unpublished Steel Mezzotinto Plate, by John Burnet, R.A., engraved the size of the "Return from Hawking," painted by Sir Edwin Landseer, R.A., from the original picture (by permission) in the Gallery of J. Sheepshanks, Esq., at Rutland Gate. This important plate occupied the artist upwards of three years.

N.B.—The Copyright is not sold with this important work; but the right to publish from the Steel-plate now sold, engraved by John Burnet, will be legally granted and secured.

The following description of this Chef d'Œuvre of SIR EDWIN, is written by the late ALLAN CUNNINGHAM, Esq.

This fine Picture will, to many, realize scenes which live but in memory; for it is as true to Northern character and manners, as heather is to a Highland hill. It is of a national as much as of a rural kind, nor have the romantic or the domestic refused to lend it the hues of poetry, and the truth of actual life. . . . The landscape belongs to the inland part of the Highlands; the train of cattle, the solitary mountains, and the picturesque herdsmen, form of themselves a fair picture; but the painter has not lavished his best powers on the subordinate scene, he has reserved his chief characters and his choicest colours for the foreground. The last division of the drove is here, and about to move forward; the herdsman, topsman, and all, seem loath to leave a place endeared by kindred ties, the memory of many joys, the beauty of woman, and—the truth must out—the charms of whiskey. The place teems with life; one generation pushes another onward: the collie has her whelps; the hen her chickens; the goat her kid; the cow the calf, and the mare her foal. An old Highlander,—half deaf and wholly feeble—who has tottered to the door to see his friends depart, sits surrounded by a swarm of his own descendants, and while like Fingal he looks, on what he considers, "The last of his fields," seems conscious that he is destined to live long in the young life and blood around him. A dark-eyed lass, his daughter, while she pretends to arrange his plaid to keep him warm, prevents him from falling through the feebleness of extreme age. Another daughter, wife to the head drover, who has the child in his arms, fills, with a mingled expression of anxiety and affection, his favourite horn, evidently an heir-loom, with whiskey for her husband's journey, and says, or seems to say, "Eh! he'll be a weary time awa," while the anxious brow of the old matron intimates as plain as if she spoke, "It is for our son—so pour it freely out, and of the best." A dog at his side seems to share in little of this household feeling; he has but one thought, and that is to be near the deaf old drover, his only master.

The son-in-law of the old man, and topsman of the drove, stands fondling his baby-boy in his arms, and gazes on him with a grave pleasure as his infant fingers quitting all toys, clutch to the hilt of the skene-dhu: a dozen battles, and every one a triumph, seem flitting across his mind. Nigh the feet of this worthy, a pair, evidently of lovers, are seated; as they look anxiously into each other's faces, uneasy thoughts arise, and the young woman listens to assurances of man's faith, with a fear which amounts to suspicion. It is said that a Highland tale, dark and unhappy, was in the painter's mind as he introduced this touching incident.

The cottage, at the door of which all this passes, seems fitted for a picture; it is rude and primitive; the stools and chairs, the carts which men drive, and the saddles on which they ride, are fitted for painting, more than for elegance. But the artist knows, none better, that a ruin from which the rats are about to run, shews better under the brush than one of Wren's churches. His men and women and four-footed creatures, are creations of a kindlier mood; the former are bold and manly, and wander as free as the wind on their mountains, while the latter are equally fair and affectionate. Some of the subordinate incidents are as lively as they are natural; a boy, plaided for the march, lies down to enjoy for a moment the society of a favourite whelp, which yet loves its mother better than it loves its young master; a hen in repelling the sportive attempt of another whelp on her brood of chickens, shows a spirit which sets all her feathers on end, and we fancy we hear her indignant cluck of defiance; two or three rams, "with noble heads of horns," seem to converse about the departing drove, while a muzzled calf stands unconscious that at no distant day it must also go Southward, and contents itself with longing for the mother's milk, which its muzzle will not allow it to reach.

The beauty and sentiment and effect of this fine national picture cannot be exhibited in a mere description—painting can no more be reached by words, than true poetry can be reached by shape and colour—forms not words must bring, like this picture, the Highlands to London.

995 The Engraved Plate in Line of the Portrait of John Burnet, after Denning, by Charles Fox

END OF SALE.



INTRODUCTORY NOTICE.

22, FLEET STREET,
JANUARY, 1854.

SOUTHGATE AND BARRETT, in placing this Catalogue in the hands of the public, are desirous of directing especial attention to the peculiar characteristics of its contents.

The far larger majority of the fine collection of valuable ENGRAVINGS herein announced for sale by auction, are from the *burin* of one Engraver, MR. JOHN

BURNET, who, uniting with this art that also of painting, has achieved a reputation second to none of his time ; while he has associated his name with other great men, so as to share with them the renown they have so justly earned.

It is detracting nothing from the merits of his contemporaries, to say, that he stands among them in many respects the most remarkable of all : for nearly half-a-century has he been familiarly known in the republic of the Arts, adorning them by his pencil and graver, and dispensing a knowledge of them through his pen ; and it is almost difficult to determine which instrument he has most effectively used for his own reputation, or for the pleasure and instruction of others. The fellow-countryman and friend of Wilkie—of whom the world at large knows most through Mr. Burnet's Engravings—he appears now as the only remaining link that connects the present generation of artists with that which succeeded the early founders of the English School : the historian of this School, when its annals are written, must assign him an honorable place among its worthies. Nor is it in England alone that his professional reputation ranks high,—throughout the Continent of Europe his works are appreciated as they deserve to be.

Entrusted with the sale, by public auction, of the best ENGRAVINGS and PLATES, including also some of the most esteemed PICTURES, of this Master, SOUTHGATE AND BARRETT deem it almost superfluous to offer a word of comment or recommendation, so confident are they that their merits are sufficiently well-known to the amateur and the public generally ; yet a few explanatory remarks cannot be considered out of place on such an occasion as the present.

The first of Mr. BURNET's principal works which is enumerated in the Catalogue is his "CHELSEA PENSIONERS READING THE GAZETTE OF THE BATTLE OF WATERLOO," after the celebrated Picture by SIR DAVID WILKIE. It may be stated, without exaggeration, that no modern painting ever found greater admirers than this, while the Engraver's admirable translation of it added vastly to its popularity : proof impressions of this fine print are exceedingly scarce, and, consequently, are much sought after.

The FAMILY SAVED FROM SHIPWRECK is an example of Mr. BURNET's talents, both as a Painter and an Engraver : the print has always been held in high esteem.

In a more elevated class of art, and as illustrating an interesting passage of modern history, is THE DUKE OF WELLINGTON WRITING HIS DISPATCHES IN THE PENINSULA. Whatever hands down to future generations, as this engraving must, a single pictorial record of Wellington's military career, cannot fail to have a value far beyond any that attaches to an ordinary historical incident : this plate will, accordingly, be appreciated no less for the subject, than for its excellence as a work of art.

JOHN KNOX ADMONISHING MARY QUEEN OF SCOTS, from the Picture by SIR WILLIAM ALLAN, is one of the most powerful compositions of this very clever painter :

the few proofs which SOUTHGATE AND BARRETT have to dispose of are evidence how much Mr. BURNET's engraving is appreciated.

Among the other Engravings will be found many which have contributed not a little to form and sustain the reputation of this engraver, as evidence of his ability to deal successfully with almost every kind of subject, and the proofs of which are now exceedingly rare, may be pointed out, the SHIPWRECK and DUTCH FISHING BOATS, after TURNER; the HIGHLAND DROVERS DEPARTING FOR THE SOUTH, after SIR EDWIN LANDSEER, R.A., by JOHN BURNET, *unpublished*; the JEW'S HARP, the RABBIT ON THE WALL, the BLIND FIDDLER, and the SCHOOL, all after WILKIE; the VICAR OF WAKEFIELD, after NEWTON; the TRIAL OF CHARLES I., and several others, from pictures painted by Mr. BURNET himself.

But, though the works from his BURIN are universally known, the world has but little acquaintance with his pictures. An opportunity is now afforded to the collector of acquiring some examples of his pencil; an opportunity not likely to occur again, except, perhaps, by mere chance, as Mr. BURNET but very rarely now employs himself at the easel; had he always confined his labours to this, we should certainly have gained a great painter, but lost a distinguished engraver; as it is, we have retained the latter, and can scarcely be said to have missed our hold of the other. There are many of the finished works now offered for sale which would do honour to any collection, while the Sketches originally made for his more important works will be found to be masterly and most interesting productions. Those by his brother, JAMES BURNET, possess merit of no ordinary kind.

The last point to which SOUTHGATE AND BARRETT are desirous of drawing attention, is the list of COPPER and STEEL PLATES that appears at the end of the Catalogue. Among these are many of the most popular subjects, and as such, they must prove a valuable property to any one who becomes their possessor; this is too obvious to require comment. They will be sold with the COPYRIGHTS of the respective works, and without the least reservation. SOUTHGATE AND BARRETT may, perhaps, be allowed to intimate with reference to these plates, that, from the progress which lithography has recently made, and from other causes which it is unnecessary to state in respect to engraving on metal plates, Engravings in the *line manner* on a large scale, bid fair soon to be among the things of the past; the value of such plates as these must be, in consequence, greatly enhanced.

The following Lots will be Sold by Auction,

SOUTHGATE AND BARRETT,

AT THEIR ROOMS, 22, FLEET STREET,

On **THURSDAY EVENING, FEBRUARY 9th, 1854,**

IMMEDIATELY AFTER THE LAST LOT IN THE SALE OF MR. BURNET'S ENGRAVINGS,

STEEL PLATES, ETC.

STEEL AND COPPER PLATES.

- 996 THE MOMENTOUS QUESTION, painted by Miss Setchel, engraved by Samuel Bellin,
THE STEEL PLATE
- 997 THE LAST SUPPER, after Leonardo da Vinci, engraved in line by Warren, THE STEEL
PLATE
- 998 Portrait of the EARL OF ABERDEEN, painted by Sir Thomas Lawrence, engraved by Samuel
Cousins, the steel plate, and 14 Autograph Proofs
- 999 READING A WILL, painted by Sir DAVID WILKIE, engraved by John Burnet, THE
ORIGINAL COPPER PLATE
- 1000 BLINDMAN'S BUFF, painted by SIR DAVID WILKIE, engraved by Raimbach, THE
ORIGINAL COPPER PLATE
- 1001 Courtship and Marriage, after Stephanoff, the pair of Steel Plates
- 1002 The Brigand, after Eastlake, by Reynolds, the Steel Plate
- 1003 The Fruit and Flower Markets, after Earlom, the pair of Copper Plates
- 1004 Love Birds, after Jones, the Steel Plate
- 1005 Psyche, after Harper, the Steel Plate
- 1006 The Opera, after Harper, the Steel Plate
- 1007 Labour and Health, and the Market Woman, after Barker, the pair of Steel Plates
- 1008 Nun at her Devotions, after Haydon, the Steel Plate

PAINTINGS.

- 1009 SINGLETON . . . Love's Best Physician, in gilt frame
- 1010 W. H. PARKER, SENR. . . Smugglers Playing at Cards, in gilt frame
- 1011 CORREGGIO . . . Magdalen, in massive carved gilt frame

THE FIVE FOLLOWING LOTS ARE THE ORIGINAL PICTURES, from which the plates were engraved in neat gilt frames.

- 1012 H. BARRAUD THE CHORISTERS, "We praise thee O God."
 1013 H. BARRAUD "LORD HAVE MERCY UPON US," *companion to the preceding lot*
 1014 H. BARRAUD GLORIA PATRI
 1015 H. BARRAUD "YE MUST BE BORN AGAIN"
 1016 H. BARRAUD O DEATH WHERE IS THY STING
 1017 W. & H. BARRAUD . . . GIRL MILKING A COW, in handsome gilt frame
 1018 W. & H. BARRAUD . . . SCENE IN ROME—Blessing the Animals on the Feast of St. Anthony, in gilt frame
 1019 W. & H. BARRAUD . . . DEAD GAME, in gilt frame
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- 1020 Turner and his Works, illustrated with examples from his pictures, and critical remarks on his principles of painting, by John Burnet, *artist's proofs on india paper*, imperial 4to, cloth, (published at 5l. 5s.)
 1021 Another Copy
 1022 Rembrandt and his Works, illustrated with examples from his etchings, with a critical examination into his principles and practice of design, light, shade, and colour, by John Burnet, *artist's proofs on india paper*, imperial 4to, cloth, (published at 5l. 5s.)
 1023 Another Copy
 1024 Ditto, LARGEST PAPER, *engraver's proofs*, in portfolio, (only 6 printed in this state)
 1025 Another Copy, in similar state
 1026 Another Copy, in similar state
 1027 Another Copy, in similar state
 1028 The Cartoons of Raffaele, drawn and etched by John Burnet, with description of each subject, (published at 1l. 11s. 6d.)
 1029 Another Copy
 1030 Two Copies
 1031 Another Copy, coloured, (published at 3l. 3s.)
 1032 Another Copy, coloured

The following Stock will be sold with Lot 972, the Steel Plate of

John Knox Admonishing Mary Queen of Scots

35 india proofs
 19 plain proofs
 6 first state, india
 7 first state, plain